

The Tamarack

North Central
High School

Spokane
Washington

Senior Number
January, 1916





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OF



Tamarack

NORTH CENTRAL
HIGH SCHOOL

SPOKANE
WASHINGTON



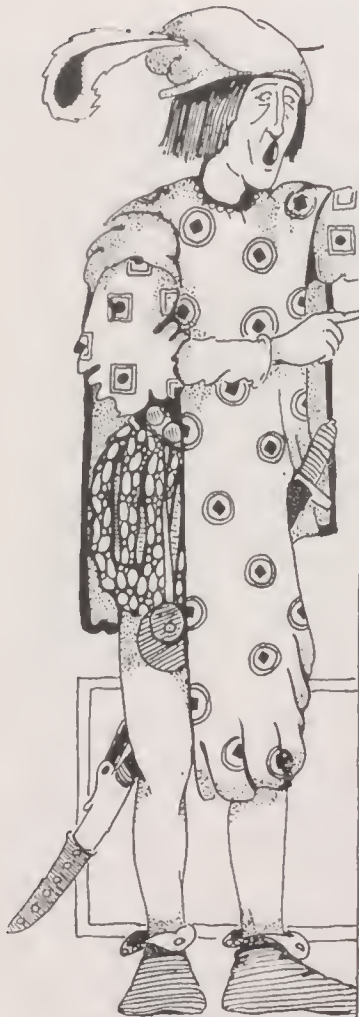
JANUARY
Nineteen Sixteen

This Issue
of the
Tamarack

is dedicated to the

Class of
January
1916

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Our School

LITERARY



Puccamica, the Columbian Desperado

BY WARD WALKER



CONSIDERABLE romance has always been attached to our relations with the Indians and their subjugation. Many tribes of the Northwest have supplied a number of famous characters, one of which was Chief Joseph, the Nez Perce chieftain, who, with his fearless band of warriors roamed the eastern part of Washington, northern Idaho, and western Montana, pillaging and killing until he was finally captured and taken to Nespelem.

It was in the middle of the '80s when R. A. Hutchinson, the new Indian agent, arrived at Nespelem to take charge of Chief Joseph and his wild band of Nez Percés, who were prisoners of war. The only white people there were Mr. Hardy (an Indian farmer) and the agent and his wife.

Soon after the agent's arrival, Puccamica, the Columbian desperado, began his murderous attack upon the community. The much feared redskin had a wonderful physique. He stood six feet tall, dark, swarthy, but handsome, and had the strike and carriage of a medieval knight. The features of his face were sharp but clear. His chin was as pointed as his nose and his high, prominent cheek bones almost hid the black, flashy eyes that carried dread to many a human heart.

For months after the agent's arrival, Puccamica had engaged in a poker game at Katahl with Cultus Jim and two other Indians, one of whom was a son-in-law of Chief Moses. When the game ended three of the Indians were dead and Puccamica carried a forty-four pistol ball in his chest.

A messenger was immediately dispatched to Major Gwyder at Fort Spokane telling of the trouble. The Major issued orders for the desperado's arrest, and then began one of the longest Indian hunts of the Northwest.

The next July, when the flowers perfumed the hills and glens, Puccamica, who had disappeared for a while, made a fresh attack on the reservation, and in a bloody gun battle nearly killed two Indians.

The agent sent word through a relative of Puccamica that he wanted to see him. One fresh, cheerful evening, upon returning from the upper Nespelem valley, the agent was informed by his wife that Puccamica had been there and was very abusive.

As they were eating supper just at dusk, the Indian returned and asked why he was wanted. Mr. Hutchinson went quietly out to the

renegade, caught him by the right arm, threw him from his horse, and took his gun and knife away from him.

"Now Puccamica," said the agent, "you bother us no more. I shall see you safely to Spokane, where you will be able to harm no one."

To this the swarthy redskin only flashed his eyes, which told the evil of his soul.

The agent then gave Dr. McAdoo (brother of Secretary McAdoo) a pistol with orders to guard Puccamica while he put the horses away. A few minutes later the doctor called that Puccamica was running away. Mr. Hutchinson fired three shots but missed his mark and the prisoner went forth once more to destroy.

Not long after this an Indian named Little Jack complained to the agent that Puccamica visited his place at leisure, gave him a beating and took any property that suited him. Mr. Hutchinson told Little Jack to shoot him when he did such a thing again and that he would stand between him and any trouble that might arise.

On a bright spring morning, a few months later, a tired rider drew rein in front of the Nespelem Indian post and told of a fight between Puccamica, who had given Little Jack another beating, and upon leaving the place Little Jack had shot him through the back.

Hutchinson immediately set out to discover the facts. After two days' search he found Puccamica at his aunt's tepee with a severe wound in his back, and without medical attention. He immediately sent a messenger to Fort Spokane to inform Major Gwyder of Puccamica's condition and asked him to send for the prisoner.

For eight weeks the wounded man hovered between life and death, at the end of which time, his condition having bettered, his friends removed him from the vicinity before the authorities arrived.

As time passed Mr. Hutchinson came to Spokane on business, leaving his wife alone with their two babies. The day after his departure, Puccamica moved his tepee into the agent's front yard and told Mrs. Hutchinson he was awaiting her husband's return so he could kill him.

Two weeks passed when one afternoon an Indian galloped up to the outlaw's tepee on a horse flecked with foam (which foretold the coming of the agent). The desperado and his wife gathered their horses and all the valuables they could steal at the agency and set out on the trail for Okanogan.

Two hours later Mr. Hutchinson arrived to find his post in a turmoil and his wife sick in bed.

Nothing more was heard of the outlaw until the spring of 1889, when an Indian named Poker Bill complained that the desperado had stolen his property while he was away hunting.

This was the climax. The agent saddled his horse, swung his rifle on the saddle horn, bade his wife good-bye, and took the trail with the determination to take the trouble-maker dead or alive.

For two days he followed the trail, through mud and rain that soaked him through, sleeping between logs, eating the few coarse rations he carried in his saddle bags, and riding till darkness hid the trail.

As the sun was just setting in the golden west he arrived at the outskirts of Billie's farm. He paused to rest and survey the landscape. As he took up the bridle rein, two rifle shots sounded from the dilapidated hut. He spurred on into the yard, dismounted and stood in silence.

There lay Billy, near the outstretched form of Puccamica, with his rifle by his side, trying to bandage his shattered leg with a few pieces of rag. Billy smiled as Mr. Hutchinson approached and pointing toward the fugitive, said: "He shot first, no kill; I shot second, he shot no more."

The agent knew why the outlaw shot no more; he had paid the price of a bandit's life in the wilds and mountain fastnesses of the great Northwest.



The Tramp

BY HAZEL MERRY, June, '18



NE evening, late in November, Jack Roberts, brakeman, was making his way over the sleet and snow-covered cars. Swinging down into an empty coal car a dark object, huddled in the corner, aroused his suspicions.

"Another bum," he muttered, advancing rather slowly toward the figure.

The object stirred and a white face appeared in the moonlight, fear was written on the upturned face, yet in the clear-cut features there was a trace of defiance.

"What'er ya doin' here?" Roberts seemed unable to make his voice as gruff as he wished.

The man said nothing, but looked steadily at the brakeman before him.

"Why don't ya say something?" urged Roberts. Again there was no response and he motioned the man to move. He had a mind to put him off, but there was something in the fine, pitiful face that restrained him.

When they reached the caboose the other men looked at Roberts inquiringly, but said nothing. He had never before been known to have any mercy for a tramp and they were amazed.

The man stood undecided in the middle of the car, but at a gruff command from Roberts he seated himself. He was in the center of the group, under a direct ray of light, and the men gazed at him intently. He was not of the ordinary tramp type; there was something in his bearing that distinguished him from others of his kind. He was a man of about sixty years, with a clear, fine features that told of a strong character and a full, true heart. His shabby clothes showed long, hard wear, but they did not destroy the dignity of his face and manner.

"Tell us where ya come from," said Roberts. "Ya don't look like the ordinary hobo, and I imagine we'll have a story. I don't think yu'd make a frameup, but I'll tell ya now that yu'd better not."

For the first time the man spoke, and the mild voice fell pleasantly on the ears of his listeners.

"I make no 'frame-ups'." Irresistibly he smiled to himself at the word. "But I really don't think my story would interest you in the least. It is the usual story of ill luck and sickness; yet if you wish to hear it I have no choice but to tell you."

"It began seventeen years ago with the death of my wife. We were very, very happy in our home, but it was not willed that it should last forever; and one night she passed away." He paused and in the kind blue eye a tear glistened. Then he continued:

"We had one child, a son, just approaching manhood. We had never had any words before his mother's death, but after she was gone it seemed as though we couldn't get along together; and fourteen years ago he ran away. The poor boy stood it three years. I guess I was too hard, and he left. At first I did not mind and thought he would soon return, but as weeks, then months passed, I became alarmed and began to search for him. A small fortune had come to me, and I spent the greater part of it in the hunt for him. But my search was futile. I had lost him, and I guess for all time." The last words were scarcely audible, and he paused and looked at the men about him. There was no noise save the lumbering of the heavy train. The faces of the trainmen were solemn. He had carried them back over the lapse of many years. They forgot his shabby clothes; they saw only a man in despair, grieving over wife and son. At last Roberts made a sign for him to continue.

"Well, I sold the old home and everything we owned and left for Canada. There I bought a large farm and for several years had some success, but my luck changed, and I faced failure. Three years ago I fell from a hay wagon and broke my arm. The mortgage on my farm had been foreclosed; I had no home, I could not work, and I had no immediate friends, but an old farmer helped me until I was able to work.

"The following winter I trapped and made enough money to repay the man who had befriended me. Then last season I trapped again, and I had good luck—caught several bears, a few lynx and cougar, and a great many muskrats. I intended to take them to the city and sell them; but just as I was about to leave the game warden came to my cabin and took all the skins away from me. I was not arrested, so I had no trial, and I have often wondered if the warden acted within his rights. Then I had to make money by doing odd jobs.

"And now," he paused and looked vacantly about, "I am a bum."

The men said nothing. The moment seemed inappropriate for any speech, until the brakeman broke the silence by saying softly:

"I don't like to offer you money, but I'd like to share what I have with you for the sake of the little woman who is dead."

"I'd like to share, too," said one of the others, in a voice gruff with emotion. "I, too, have a boy and I couldn't, I couldn't bear to lose him."

The stranger was silent. Then slowly he arose, and gazing earnestly at the circle of strong men, said:

"I thank you, but money I cannot accept. Begging is not my custom, nor complaining. You wanted my story and you have it. I

appreciate your sympathy. You understand me, and that means much to me. I am bound for the south to seek my boy—my son."

"But stranger, will you tell us your name?" said the brakeman.

"My name is Denton Roberts. My son was Jack Roberts."



How Stephen Made Good

BY NORTON WILSON, Jan. '16



A GROUP of Yale students were standing around the bulletin board. Something seemed to amuse them. On the bulletin board was posted the names of those who were to try out for the debating team. Among these names appeared the name of Stephen White. This seemed to be the source of the amusement. The possibility of Stephen White ever making the debating team was beyond the range of the imagination of even the most imaginative Freshman.

Stephen White was a Sophomore, and while in his Freshman year at Yale he had been a good student, he had never taken part in any school activity, moreover, he had always held himself somewhat aloof from the other students. He did not do this intentionally, in fact he had always longed to feel that he was one of the "bunch," but had seemed to lack that quality which would fulfill this longing. He had little to say, never pushed himself forward, and was generally regarded as a plodder. The least that can be said is that he was not popular with the student body. Considering these facts, coupled with his natural slowness of speech, it is small wonder that a smile passed over the face of each student as he read the announcement on the bulletin board. A considerable group had gathered when Stephen himself was seen coming up the hall.

"Hi Steve. I hear that you are going out for debate," shouted one.

"Yes," said Stephen, and after a moment's hesitation added, "Do you think I stand a show?"

"Why sure. You have Henry Clay cheated a mile," was the rejoinder.

Stephen knew that they were poking fun at him and his face reddened perceptibly at this remark, but he said nothing and kept on his way up the hall. He had fully determined not to let the jeers of the

students back him out. In fact these jeers made him all the more determined to make the debating team. This was the first time he had ever attempted to enter any school activity. Never before had he felt any strong desire to do so. He was ambitious and had always been a good student, but had never before been brought to realize the good that is to be derived from taking an active part in school activities. All that he had obtained while in school was what he had gotten out of his books.

Not until he had reached his Sophomore year in college did he fully realize that if he was to be as one of the students he must take part in, and share in, the amusements and activities that were shared in by the others. Having reached this conclusion he immediately presented his name to the debate coach. He was told by the coach that if he expected to make the team he must work, and work hard. He had expected this and so was not disappointed. He met with poor encouragement from the student body, as we have already seen. This, however, did not daunt him and he went about his work systematically, fully determined to succeed.

At last came the night when he was to try out. A large number of students came to see the try out. The news that Stephen was to try out had brought many out that would not have come otherwise. They came expecting to see him fail, and significant glances were interchanged when his name was called. His name being called Stephen arose, perceptibly nervous. But he had worked hard on his speech and had prepared it well. He knew so well what he was going to say that his natural slowness of speech vanished, and after he got started his nervousness also vanished. It was very evident that the students who had come to see him fail were surprised. They were forced to admit that he had made a good speech, his arguments were convincing, and his delivery was good.

After the debate he was complimented by the coach and strongly advised to keep on with the work. He was put on the second team, the coach not thinking it advisable to put him on the first team, owing to his lack of experience and somewhat self-consciousness. Stephen was not disappointed, but felt extremely happy, for he had gained the respect of the students. He had shown them that he could do something besides study. Moreover, he felt that next year he would make the first team.

By the next year he had overcome a great deal of his self-consciousness and easily made the first team. In his Senior year he was not only recognized as the best debater in the school, but had not neglected his studies and graduated at the head of his class. His success on the debating squad had caused him to be respected by the students and he felt that he was one of them. At last he had gained that for which he had so long striven. He had made good.

Essay on Keats

BY JESSIE THOMPSON



It is a fact that when studying the lives of men of genius we can usually trace that genius to some source. Thus, in the lives of poets we find that ancestry, environment, and education play an important part in the development of poetic genius. In considering the romantic poets we find, with but one exception, the presence of these aiding influences. Wordsworth developed into the great interpreter of nature by his close association with all her forms. As a young child his school was out in the open and nature his teacher. To Byron and Coleridge were given the advantages of education. While at school they studied the classics, thus not only gaining inspiration but also being furnished with subject matter for some of their works. The character of Scott's poems was decided by the Scottish border tales with which his mind was stored when he was a boy living with his grandmother. We consider it nothing but natural that Shelley was endowed with poetic genius when we recall that both his father and mother were famous in the literary life of England.

When we come to Keats we meet with the exception. We search in vain for any circumstances in his life which account for his remarkable talent and for his becoming the most perfect of the romantic poets. Born in a stable in London and passing his youth as an apprentice to a physician Keats surely found nothing in his early life or surroundings which developed his great love for beauty.

His is a case in which genius originated within the man and the poetic spirit seems to have taken possession of him all of a sudden, for he tells us that while in the hospital, "there came a sunbeam into the room, and with it a whole troop of creatures floating in the ray; and I was off with them to Oberon and fairyland." From this time on we find Keats giving himself over wholly to poetry. He received his vision, accepted its message, and went quietly and cheerfully to work.

But Keats was not to escape the harsh criticism of the reviewers. With the publication of his first volume of poems and *Endymion* came the brutal attacks of the *Quarterly* and *Blackwood's Magazine*, and not without their effect. But Keats was by no means crushed by criticism as was maintained by Shelley. He had "flint and iron in him" and instead of quarreling with his reviewers as did Byron, he went to work again with the determination to produce poems that should live forever.

Keats loved to be alone and he associated little with men. Nature alone was his companion and furnished the subject matter for his works, strange as it seems to us, knowing the facts of his early life. The accusation of indifference to mankind—of a lack of human sympathy—is brought against Keats. But we must remember that Keats' message was an expression of beauty and if it does not appeal to his readers the fault lies with them. The failure of the world to appreciate his works, then, is not due to the author's indifference to humanity, but to the world's own indifference toward beauty.

Keats' works, we realize, are not without their imperfections, but in connection with them let us consider that all his poems were written during periods of poverty, gloom and anxiety. But add to this the facts that all his works were published within a period of three years and before he was twenty-six years old, and that for two years of the three he was a victim of that dreaded disease, consumption. Disappointment in his only love affair and the death of a brother for whose health he sacrificed much of his own did not detract from his burdens.

We do not mention these facts connected with Keats' life in an attempt to excuse any imperfections in his works. That is unnecessary. His place in literature is already established and his writings will be read by lovers of beauty as long as the world reads poetry; but we mention them because they help us to appreciate more fully Keats' greatness. As we study his works and consider his short life we cannot but think, what promise. Had Keats lived he would undoubtedly have become one of the world's greatest poets, for his poems published, we might say in his youth, are now classed with those written by Wordsworth and Coleridge after devoting the whole of their lives to poetry.

When we come to Keats' poems we almost hesitate to discuss them. We must keep in mind that his mission was not that of Tennyson, to instruct, but to express beauty. The substance of his philosophy expressed in all of his works is found in the first line of *Endymion*:

"A thing of beauty is a joy forever."

Keats' wonderful ornateness of expression and sensuous suggestiveness class his poems among the most descriptive in English literature. His "Ode On a Grecian Urn," in which he wonderfully pictures the scenes engraved on a weather-beaten marble urn, is the best example of these characteristics. It is useless for us to say more about Keats' works. They speak for themselves and must be read and studied to be appreciated. To those who are unable to see loveliness in nature and common things, his poems will mean nothing, but to lovers of beauty they will always be a source of joy and inspiration.

The Redeemed Promise

BY MABEL STONE, Jan. '16



It was Christmas eve. The lights of the city were burning brilliantly and the streets were slowly becoming deserted as the anxious shoppers hurried to their homes. In every snowflake that fell there seemed to gleam greeting and happiness. Trees were being decorated, puddings baked, presents wrapped; every home seemed brimming with the Yuletide spirit. No, not every home, for in the little village there was this night one exception. Not a tumbled-down shanty, with its grim poverty, but a beautiful home in the most exclusively residence district.

With the exception of a servant, Mr. Richard Matthews, the owner, was the sole occupant. He lived the life of a recluse. The hardened lines in his face and deep wrinkles in his forehead revealed his sordid thoughts and sullen disposition. "Why should he be merry at Christmas time?" He hated everybody; everybody hated him.

On this particular evening he sat in his den before the fireplace, watching the flames dart in and out among the fagots. In his mind he reviewed the events of the day. Among other things, he had sent notice of his purpose to foreclose the mortgage, just due, on the home of a poor laborer, who had been unable to meet his obligations. "What cared he for a man's misfortune!" He had refused to make a contribution toward a Christmas fund to purchase toys for the children at the Orphans' Home. "A worthless waste of money," so he had remarked to the solicitors.

His meditations were suddenly interrupted by the entrance of his old servant, Barton, who stole softly into the room.

"Mr. Matthews—" said Barton, timidly.

"Confound you! What are you doing loitering around here?" interrupted Mr. Matthews.

"I beg pardon, sir," Barton continued, apologetically, "but I thought, on account of it being Christmas eve—"

"Hang Christmas eve. I want to be left alone. Get out of here and stay out."

"Yes, sir,"—and bowing low, Barton left the room.

Sitting alone, the fire burning low, and the shadows chasing each other over the walls, he fell into a retrospective mood. Thoughts of the past came to him. The tones of the distant cathedral organ came floating in on the night winds and lulled him to sleep.

In his dreaming, scenes of his youth returned.

He was a young man again, hurrying down the street of a small Southern village. Presently, he stopped before the gate of a large colonial house, and, putting his fingers to his mouth, gave a sharp whistle.

At the door appeared a girl of about eighteen years. She was the picture of loveliness. Her dainty pink frock made a beautiful contrast with her dark brown hair that rested on her head in heavy braids as a coronet. On seeing him, she ran out to the gate and greeted him with a smile.

"Oh, Ilene," he said, "the leaders of the Confederacy have called for volunteers to defend our cause. I'm going to enlist—tomorrow." He hesitated before finishing the sentence.

The smile left her lips. The tears quickly gathered in her eyes, and a look of disappointment came over her face.

"Be patient, Ilene, and when the war is over and I return home, I shall make you my bride, as we have always planned. Are you willing that I should go?"

She nodded, trying to smile through her tears. Then recalling the selfish spirit that she had occasionally observed in the young man, she answered:

"Yes, but you must make me one promise—that you will always be ready to sacrifice for others, and be generous and fair in all your dealings with mankind. Do you promise me this?"

After a slight pause, he proudly answered, "Yes."

The scene changed. The war was over, and he was returning home. The Confederates had lost their cause, but the thoughts of again seeing Ilene were uppermost in his mind. His mother was standing in the doorway waiting to greet him as he ran into her arms. After caressing her fondly, he inquired earnestly:

"And how is Ilene? I am so anxious to see her I can scarcely wait."

A look of anguish passed over her face. "My dear boy," she said, "I have sad news for you. Ilene is dead. She fell from her horse while riding last week, and was instantly killed."

Ilene, the girl he had loved—had worshipped; the girl who had promised to be his wife—was dead. He caught his breath, sank down on the large veranda, dropped his face in his hands, and sobbed aloud. Suddenly, he recalled his last promise to her.

Reflecting on this sorrow that had come into his life, it seemed, presently, that he was again in his den sitting in sadness before the fireplace. A familiar form appeared before his astonished eyes—it was that of his former sweetheart. Ilene had come back to him again.

He rose to greet her. "Oh, Hlene, you have come back, to fulfil your vows of marriage!"

"Yes, Richard," she answered, softly, yet firmly; "I have come back, not to fulfil my vow, but to remind you that you have not kept your promise to me."

He recalled his long-forgotten promise, and his harsh dealings with his fellow men.

"No, I haven't. I have failed to do what you asked, but won't you forgive me? Won't you forgive me, Hlene?"

With his arms extended imploringly toward her, he awaited her answer. She said not a word, but with a reproachful look, turned and glided silently out of the room.

"Hlene! Hlene! Come back! Won't you come back?" he called, beseechingly—pitifully.

With these words on his lips, he awoke, only to find it all a dream. His arms were outstretched toward the door. The fire was out and the room was cold. He thought of Hlene—of the vow made and broken. His better nature, long suppressed, asserted itself, and he resolved to be once more a man. Would he have time to make amends before the next day? He looked at his watch—it was ten minutes before twelve. Hastily collecting some papers and busying himself with pen and ink, he rang the bell for his servant. Barton immediately stepped into the room in a hesitating manner, expecting to find him in the same wrathful mood as before.

"Barton," he said, gently, "there are some things I wish to have looked after very early tomorrow morning."

"Yes, sir."

"I want you to take this check to Mr. Howard as early as possible in the morning."

Barton picked up the check drawn for two hundred dollars, payable to the treasurer of the Orphans' Home Association. As he did so he observed on the table before them, the mortgage on Mr. Clark's home, across the face of which was written in bold letters, "Paid."

"And, Barton," he continued, "I wish you to have the horse ready for me early in the morning, as I am to drive over to Mr. Clark's before breakfast."

As Barton took the check and left the room, the large clock in the corridor struck the midnight hour. On closing the door, he received his first Christmas greeting.

"Barton, I wish you a very Merry Christmas."

Coony Lines

BY RUBY THUNESS, '16



THE wife of Phillip, the King of Coony Island, Guyed him because he didn't take out his army any Mower and fight.

"Watt," he cried, "yer always kicking about something—worse'n Si's Maude.

"Well," she answered, "you know you and yer men don't Durst cross all them Forrests and Brooks to get to Spokane."

"By George," he LeClaired, "if Sheehans me any more like this I'll be taking my soldiers and Putnam in McCart and 'Beat'n it. That would Morran keep her Mumm for a while.

As time went on and his wife's Manners toward him did not improve Phil decided to leave.

However, when she heard this, she was filled with re-Morse and tried her "Arts" in keeping him. "Oh, Shaw," she cried, "Howe could you believe I meant that? But seeing yer going I'll get the Baker to Stack up a good lunch with Rice and Beans and I hope nothing Harms yuh."

Then she went to a Corner and pretty near Kreider eyes out. He went over and began Holden her Hand but he couldn't Turner around.

So Phillip left the Eastland as Quigley as possible with the idea of Warren with the Savages in Spokane. But he didn't have such a Corcoran easy time as he thot he Wood. On the way-over the Cook fell into the Eddys of the Spokane river. "Lentz a Hand," she cried. "We're Cummings," answered O'Brien, and as a bright Ray of thought struck him he asked "Wilfred Fisher out with the hook?"

Then their boat leaked so they had to Bailor out all the time.

Well, to make it brief, they finally got to Spokane and had a big battle. Each side kept Ruth-lessly Pelton the other side with Stones and were continually Robinsons of their native lands. But King Edward of Spokane, who was Richardson, had an army of many Powers and although they all fought Fairleigh and Phil's men Ward-ed off many blows they were completely Beaten and "Tuby" Frank about it, in all this world, though you may Hunter over for years, you will not find a greater Victor than King Ed. He even took the enemy's carts but left them one horse; and when Phil saw that, you can imagine what a Moodhe was in.

An Indian came up and said, "How Fargo you?"

"From **Newman** to **New Yorke**," said **Phillip**. "Nice horse but purty far to **Walker**," said the Indian.

After many **Weeks** **Phillip** arrived home and his wife was so happy to see him again that she cried, "Well let old **King Edwin** that war, but from now on we'll have the **Olive** branch in this home.



Is It Worth While to Go to College?

BY CHARLES C. DIMOND, Jan. '16



THE most momentous question that arises or that should arise in the mind of every student who is now graduating or who aspires to graduate from high school should be, "Is It Worth While to Go to College?" It is a question which may decide that student's future. The student should ask himself the question, "Shall I be better prepared to meet that great competitive struggle for existence if I go to college or if I immediately set out to work."

We see on every hand those who choose the easier way, and the per cent of these, who have risen above the mediocre plane, compared with those who have graduated from college, is comparatively small. For a corroboration of this statement one needs only to look through that book known as "Who's Who." Now the question for the student to ask himself is, "Do I want to be in the mediocre class and compete with them or do I want to put forth that greater effort which will carry me through college and which will eventually place me in a position where my advancement is unlimited and where I shall not be compelled to compete with the mass but to compete with those of the higher sphere, of whom there are comparatively few in number. Would not my chances be far greater here with no limitation placed upon my advancement and not being handicapped by the lack of the knowledge of necessary mathematics or some equally essential knowledge which promotes advancement, than with the mass where my advancement is limited on account of that very essential "knowledge which leads to advancement."

As a little illustration I may refer to the story of the old Irishman who had arrived in this country and had obtained the position of hod carrier and who wrote his friend in the old country to come over to the United States where the work was "aisy," that all he had to do was to carry brick up three stories and the man at the top did all

the work. Pat knows only how to carry bricks, the man at the top knows how to lay the bricks, so consequently he has less work to do. So it goes on up the line until we reach the contractor and architect, men who must have a knowledge of "applied mathematics," together with the technical, who must of a necessity have a college education or its equivalent. I will leave it to you to guess which man receives the higher salary.

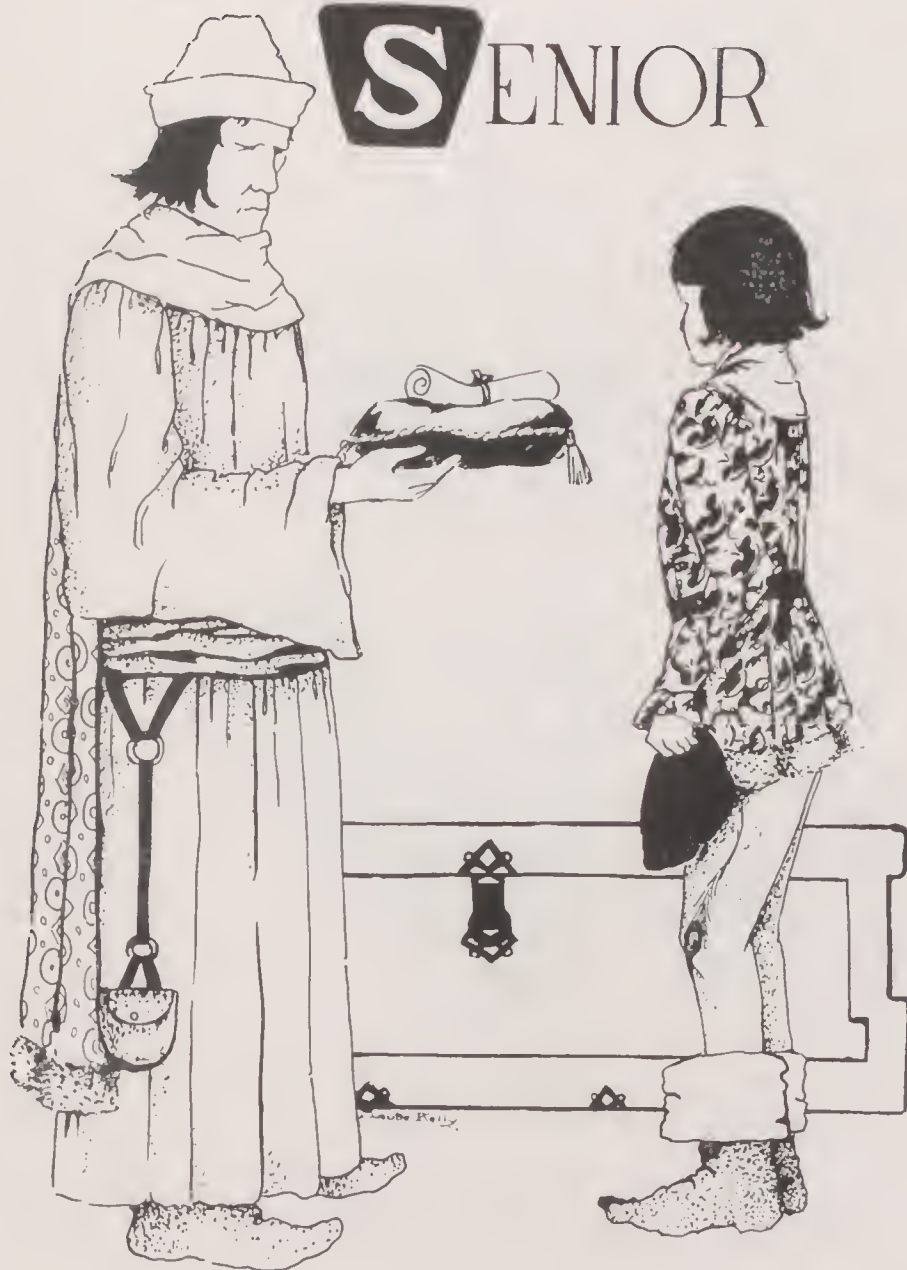
Now let us see what a college education does other than prepare one technically. What better course could one adopt to develop one's aesthetic taste? What better surroundings could one choose or wish for to develop himself socially?

Is it then worth while to go to college? That, I should say, depends on what the student goes for. If he goes to carry out to completion his aim in life and receives what the college has to offer, it is worth while, but if he goes only to have a good time, then I should say it is not; for college can only offer and teach, but the student must receive and learn. If one returns from college a failure, it is not the fault of the college, but the fault of the one who thus returns, for he has failed to grasp the many opportunities offered him while there. Let us, therefore, deeply consider that greatest of all questions at this stage of our lives—Is it worth while to go to college?



U. OF W. FROM LAKE FRONT

SENIOR





T. O. RAMSEY
Class Director

Charles Clinton Dimond
Scientific Course

Vice president German Club '14
President of German Club '15
Mathematics Club
Class Play
Class History Committee

"Woman hath no charm for me."

Ruth Hahner
General Course

Honor Roll
Course completed in three and one half years
Vox Puellarum

"Liked for herself, adored for her intellect."

Frank Arthur Roberts
Scientific Course

Track '14
"Dictator"
Class Will Committee
Class Basket Ball
Class Baseball
Class Debate
"King Hal"

"Mark Antony has nothing on his ribs."

Klara Elvira Donnem
Classical Course

German Society
Glee Club
German Medal
German Play

"Semper mutabile femina est."





Howard F. Lamb
Commercial Course

Deltas Band '13-'14-'15
Orchestra
Baseball '15
Fennis Club '14
Monitor

"This man will ever have his say."

Blanche Irene Greenough
General Course

Cards and Announcements Committee

"The happiest women have no history."

Frank Roy Spaulding
Commercial Course

Entered from Hood River High School '14
Secretary and Treasurer Glee Club '15
N. C. H. S. Quartet
Deltas
Delta High Jinks
Class Reporter '14
Principal "King Hal Opera" '14
Lead in "Gaucho Land Opera" '15
Glee Club '14, '15

"Give me music, music moody food."

Ethel May Thornton
Household Arts Course

Orchestra "Bul Bul"
Orchestra "King Hal"
Orchestra "Gaucho Land"

"She fills the air with music."

Hugh H. McDonald
General Course

Agendas

Band

"He says little and knows less."

Mable Gladys Stone
General Course

Vox Puellarum

Secretary and Tamarack Reporter
of Mathematics

Orchestra '13 '14 '15

"Dance of the Nations"

"Dance of the Months"

"Bul Bul"

"King Hal"

"Gaúcho Land"

Dutch Dance in "Der Nefte Als Onkel"

"Made up of wisdom and of fun."

Norton John Wilson
General Course

Entered North Central High School
September 5, 1914, from Foot-
hill High School.

"Would that I were notorious."

**Frances Olga Hammer-
lund**
Commercial Course

Calendar of Dances '15

Class Will Committee

*"Men may come and men may
go, but I go on forever."*





Wallace Stirton Nickum
General Course

Class Reporter
Engineering Society
Class Play
History Committee

"Modesty becomes a young man."

Ruth Kay
General Course

Treasurer of Junior B Class
Revel of May
Memorial Committee

"Of her smylying she is ful symple and coy."

Claude Bernard Voelker
General Course

President of Class '14
Assistant Advertising Manager of Tamarack '14
Advertising Manager of Tamarack '15
Associate Editor of Tamarack '15
"The Dictator"
Delta
Masque
Picture Committee
Senior Picnic

"A pep-less appearing fellow who belies his looks."

Alice Lorraine Mason
Household Arts Course

Gauche Land
Glee Club
Commercial Club

"Sang in tones of deep emotion songs of love and songs of loving."

Marian Alene Cotton
Classical Course

Vox Puellarum

*"An open hearted maiden, true
and pure."*

Mildred Joiner
Commercial Course

*"Strong reasons make strong
action."*

Elsie May Doak
Household Arts Course

Chairman of Flower Committee

*"A daughter of the gods; di-
vinely tall and most divinely
fair."*

Eva Janet Jordan
Commercial Course

*"One who never turned her
back, but marched breast for-
ward."*





Stella Nelson

General Course

Orchestra '12-'13-'14-'15
Opera Scenery Committee
Class Prophecy Committee

"Oh! 'tis easy to draw and sing."

Olga Lillian Bidne

Household Arts Course

Class Colors Committee
Tamarack Committee
Tennis Club
Second Prize "Why Cook Electrically"

"A beautiful behavior is the finest of the fine arts."

Jessie M. Thompson

General Course

Entered October '12 from Lewis and Clark High School
Honor Roll
Vice President Senior A Class
Secretary of Vox Puellarum '15

"A brilliant mind is a constant source of pleasure."

Clover Beatrice Sims

General Course

"Distinguished not in names but in deeds."

Elva Krogstad
Scientific Course
Tamarack Committee

"I saw sweet beauty in her face"

Ruth Melville
General Course

"It is better late than never."

Jessie Beatrice Allan
Commercial Course

Entered Feb., 1913, from Sprague, Washington

"Deep feeling lies behind drooping eyes."

Anna Virginia Eggleston
Household Arts Course

Honor Roll
Entered from Post Falls High School, Sept., 1912

"Her modest looks the cottage might adorn."





Frank Ward Walker
Commercial Course

Editor in-Chief of Tamarack '15
Commencement Orator
Library Board '14
Delta
Masque
Wendell Phillips Club
Senior A Class Play
President of Junior A Class '14
Treasurer of Sophomore Class '13
Winner of J. Hermann Beare Oratorical Contest '15
State Championship Debating team '13-'14

"He is never too busy to talk to the ladies."

Julia Elizabeth Corner
Household Arts Course

May Day Program '12
Exchange Editor of Tamarack '13
Masque Declaration Contest '13
"Bul Bul" '13
"King Hal" '14
"Gaucha Land" '15
Class Play
Masque Tamarack Reporter '15
Secretary Wendell Phillips Club
Glee Club
Completed Course 3½ Years
Prophecy Committee

"She has always been addicted to hard study"

Robert S. O'Brien Jr.
General Course

Senior A Orator
Senior A Vell Leader
Senior A Class Play
Tamarack Staff '15
Class Debating Championship '12
School Debating Team '15
Scotch-Irish Club
Masque
Wendell Phillips
Athletic Board '15
Track Manager '15
Scrubs, Football '12-'13.
Class President '12

"He is very good at making a racket."

Marieta Beatrice Hodges
Household Arts Course

Entered from Kent High School
Sept., 1913
In King Hal
Class Play
Class History Committee

"The Stage! The Stage! My Kingdom is the stage!"

Wayland Sloan
General Course

Class Deluges 1, 2, 3
Chairman Senior B Picnic
Chairman Class Prophecy
Engineering Society
Delta
Assistant Football Manager '15
Basketball Manager '15

This man is made of solid steel.

Elsie Gwendolyne Dowling
Classical Course

*Care to our coffin adds a nail,
no doubt,
And every grin so merry deuces
one out.*

Luther Andrew Taber
Scientific Course

Prophecy Committee
Class Play

*'Down in a green and shady
spot
A modest violet grows.'*

Anna Marie Corcoran
Commercial Course

Masque
Wendell Phillips Club
Bul Bul
Co-ed
Class Secretary '13
Class Reporter '12
Cards and Announcements Committee
Commercial Club

*'Study is a dreary thing!
I would I knew the remedy.'*





George Holden
Commercial Course

Advertising, Tamarack, '13, '15, '16
President of Commercial Club
Athletic Board '15-'16
Baseball Manager '15
Football Manager '15
Class Play

"A quiet worker always on the job."

Kathryn Maude Kelly
General Course

Secretary Freshman A
Vice President Sophomore A
Secretary Junior A
Secretary Commercial Club '14
Secretary Senior A
Tamarack Staff
Class Play

"By nature she is somewhat of a coquette."

Carl Norquist
Scientific Course

Class Basket Ball '13, '14, '15
Tamarack Committee
Class Play
"Gauche Land"
Treasurer Senior A Class

"Oh! he is a jolly good fellow."

Dorothy Mae Fairleigh
Household Arts Course

Class Pin Committee
Memorial Committee

"My heart is in California."

Catherine Christine Henry
General Course

Girls' Glee Club
Glee Club
Gaucha Land

*"Her voice is soft, gentle and
low - an excellent thing in
a woman"*

Bonnie Robinson
Household Arts Course

Orchestra '12-'13 '14-'15

"Sylvia"

"Bul Bul"

"King Hal"

"Gaucha Land"

*"She has a love-sick look in
her eyes."*

Florence Christine Smith
Household Arts Course

*"A beautiful behavior is very
essential."*

Florence E. Smith
Scientific Course

History Committee

"Let nothing disturb thee."





Hazel Maude Fisher

Classical Course

Honor Roll
 Vox Puellarum
 Tamarack Reporter of Germanische Gesellschaft '15
 Tamarack Reporter Mathematic Club '15
 Secretary Wendell Phillips Club '14
 Alumni Editor Tamarack '15
 Calendar of Dances '15
 Prophecy Committee

*"Something attempted, if
 something done,
 Hath earned a night's repose."*

Alta Carolyn Cooney

Classical Course

Honor Roll
 President of Vox Puellarum '15
 Vice President of Wendell Phillips Club
 Secretary of Masque '15
 Secretary of Student Government Board '15
 Secretary of Senior B Class
 Current Events Editor of Tamarack '15
 Tamarack Reporter of Sans Souci '14
 Leading Lady in "The Man on the Box"
 Class Memorial Committee

"A light heart lives long."

Jessie Manners

Household Arts Course

Honor Roll
 Tamarack Reporter Senior B Class
 President of Mathematics Club '15
 Vox Puellarum
 Wendell Phillips Club
 Class Will Committee
 Winner of Mining Essay Contest

"What she undertook to do she did."

Grace Amanda Turner

General Course

Secretary of Class '14
 Tamarack Reporter '14
 Vice President of Class '15
 Masque
 "The Man on the Box"
 Picture Committee

"By her giggling you shall know her."

Susan Vera Fisher

Household Arts Course

Entered from L. C. H. S. Sept.
1915*"Modest, simple and sweet, the
very type of Priscilla."***Gertrude Marie Wilson**

Household Arts Course

Vox Puellarum

*"I small but not an insignifi-
cant person."***Grace Lucile Lindell**

General Course

Entered Sept. '14 from Foothill
High School*"Modesty is a candle to thy
merit."***Olive Laura Lepper**

Scientific Course

Class Secretary '13
Class Treasurer '14
Class Vice President '14
Treasurer of Vox Puellarum '14
President of Vox Puellarum '15
Reporter of Wendell Phillips Club
'15Mummi Editor of Tamarack '15
Scholarship Board '14
First prize in Vox Puellarum Short
Story Contest
Second prize in J. Herman Beare
Oratorical Contest '15
Chairman of Class Will Committee
Class Debate Team '15*"I chatter, chatter as I go—
and I go on forever."*



**Clarence Ferdinand
Rohwer**
General Course

*"His life was gentle making
gentlemanly."*

Kathryn Vincent Skeffington
Household Arts Course

"Dance of the Months"
Class Prophecy Committee

*"Tho small of size, her mind is
great."*

Merlyn George Webber
General Course

Vice President Junior A Class
President Senior B Class
President Senior A Class
Grand Master Deltas '15
Wendell Phillips Club
Band '12-'13-'14-'15
Orchestra '13
Glee Club '14-'15
"Bul Bul"
"King Hal"
"Gaucho Land"
Class Play
Class Basketball '13
Class Football '15
Library Board '14

*"There is a place in history for
me if I can find it."*

Mildred Marie Vinther
Household Arts Course

Treasurer Class '14
Class Picnic Committee
Class History Committee

*"Surely we shall meet her in
heaven."*

William Witten Robinson
Scientific Course

Orchestra '11-'12-'13-'14-'15
Band '13-'14-'15 (Leader '15)
"Sylvia" '12
"Bul Bul" '13
"King Hal" '14
"Gaucha Land" '15
Delta
Engineering Society
Class Song
"Dictator"

*"He has a head like Herlock
Shomes."*

Helen Mary Blankenhorn
General Course

Entered from L. C. H. S. in '14
President of Wendell Phillips Club
'15
Class Treasurer '15
Treasurer Vox Pellarum '15
Commercial Club
Memorial Committee
"Dance of the Months"
Secretary of Tennis Club '15
Leading Lady in Class Play
Second prize in Vox Puellarum
Short Story Contest

*"As full of spirit as the month
of May."*

Ernest S. McCready
Scientific Course

Class Will

*"A great man is always willing
to be little."*

Charlotte Marie Murray
Household Arts Course

Class Day Committee

*"A smiling countenance is a
goodly thing."*





Charles Roy Crowe
General Course

Football '14-'15
 Scotch-Irish Club
 Business Manager Senior A Play
 Stage Manager "Man on the Box"
 Stage Manager "Dance of Months"
 Property Manager "King Hal"
 Property Manager "All Comforts
 of Home"
 Band '13-'14
 Delta
 Class Football '14-'15

*"If men were only measured
 by their temper."*

Lorine Kippen
Classical Course

Honor Roll
 Class Orator
 Treasurer of Vox Puellarum '14

*"Gotten words fall from wis-
 dom's lips."*

Frank Elmer Berggren
Manual Arts Course

Engineering Society
 Memorial Committee

*"Men of few words are the
 best men."*

Gertrude Clare Pelton
Household Arts Course

"Dance of the Months"
 Class Prophecy Committee

*"Ever gracious and so gentle
 with all her learning."*

Henry William Olson
Scientific Course

Serubs '14, '15
Class Basketball '14, '15
Class Track '15
Class Football '13, '14, '15
Class Play
Agenda
Band
Announcement Committee

*And when a lady's in the case,
You know all other things give
place."*

Mary Dorothy Hutchison
Household Arts Course

Cards and Announcements Committee

*Her ways are ways of pleasant-
ness, and all her paths are
peace."*

Harold Woodard Street
General Course

Orchestra '15
Band '15
"The Dictator"

Committee on Class Day Exercises
"Out so long as he is happy."

Verna Kipp Cheesman
Household Arts Course

Wendell Phillips Club
Cards and Announcements Committee

*"The hand that hath made thee
fair hath made thee good."*





Eva Mary Bates
General Course

Vox Puellarum
Sans Souci
Tamarack Committee

"Friend of many, foe of none."

Eloise McKay
Scientific Course

German Club
Mathematics Club
Vox Puellarum
"Calendar of Dances" '15
Winner of Algebra Contest '14
Winner of German Medal '14

*"She hath the power that comes
from daily work well done."*

Olive Belle Thornton
Household Arts Course

Glee Club
Secretary of Glee Club '14
"King Hal" Chorus
"Gancho Land"

*"I am trying my best to
smile."*



MAUDE KELLY
ROBERT O'BRIEN

MERLYN WEBBER
WALLACE NICKUM

JESSIE THOMPSON
CARL NORQUIST

The Class Will

Seven times during our sojourn in this institution a great shadow has been cast upon us. Each June and each January we have distinguished the form of a huge diploma outlined upon the wall, and the wails of departing spirits have echoed through our halls. In the past no class has ever been known to survive the effects of this phenomenon upon its eighth appearance. Realizing that in a short time we shall join the spirits who have left this school, and that our cries will mingle with theirs, we hereby make our last will and testament.

To the school we will and bequeath Earnest McCready's first long trousers. We will have them metallized and placed in the trophy case, where all abbreviated Freshmen, Junior and Sophomore boys may view them. We hope that they will encourage some youth in his endeavor toward his Senior year.

To Miss Bechtel we leave a complete collection of Alta Cooney's sarcastic remarks. By doing this we hope to save much suffering among the students who are doomed to be in her classes more than once, as it will give her a greater supply to choose from.

To Beth McCausland we will Stella Nelson's bashfulness in hope it may be a future help.

To any quiet members of the student body we leave the giggles of Julia Corner and Grace Turner.

To Fred Watt we will Claude Voelker's four years' experience as a "fusser."

To "Curley" Skadan we will and bequeath Elsie Dowling's maidenly blush.

To "Coo" Daniel we leave the combined oratorical powers of Bob O'Brien, Ward Walker and Frank Spaulding; so that he may hold the attention of his audience at the next football convocation.

To Ruth Putman we leave Helen Blankenhorn's superfluous avoirdupois.

To Mr. Sanders we will and bequeath all vacant periods in the morning, that he may utilize the time now wasted at the book room.

To the Senior B class we will and bequeath our class yell "Rickety Rackety Rus" on condition that they put as much spirit into their yelling as we have put into ours.

To Mr. Ramsey we will Mildred Vinther's curling papers, that he may "get a different twist" on his front locks to prove that he does not wear a toupee.

We leave the blond locks of Frank Roberts, Clarence Schon, Luther Taber and Clarence Rohwer to Mr. Moyer to be used wherever "light" padding is needed in the football suits.

We will George Holden's "stand-in" with Mr. Hargreaves to Ford Duntou. We think he will need it next fall.

To the Lyceum Circuit we leave our renowned musicians, "The Robinsons."

To Professor Kreider, for use in his household chemistry class, we leave a leather-bound volume containing a choice collection of Klara Donnem's compliments. This will give him a better opportunity to compete with Mr. Rice.

We will to Alice Quigley, Hazel Fisher's ability to grow.

To the Public Speaking department we leave Blanche Greenough's full grey skirt, to be used whenever a picturesque effect is desired.

To the Freshmen session teachers we leave Olive Thornton's clear soprano voice, to be used in quieting troublesome Freshies.

To the Science department we leave Lewis and Clark's goat to see if a remedy can be found for the decided yellow streak.

Signed,

Olive Lepper
Jessie Manners
Frances Hammerlund
Frank Roberts
Ernest McCready





WARD WALKER

LORINE KIPPEN

ROBERT O'BRIEN

SENIOR SLAMS

<i>Name</i>	<i>Appearance</i>	<i>Occupation</i>	<i>Ambition</i>	<i>Nickname</i>
Elsie Doak	Striking	Minding her own business	Ask Harry	"Brick"
Wayland Sloan	Competent	Working	To get things his own way	"Sloan's Liniment"
Marian Cotton	Pleasing	Getting Physics	To get through	"Mary Ann"
Eva Bates	Jolly	Studying French	To be a French teacher	"E"
Grace Lindell	Good	Being silent	To lead a quiet life	"Johnny"
George Holden	Business-like	Telling others how to do it	To be advertising manager of the Bingville Bugle	"Holden"
Frank Berggren	Unmolested	Studying English	To get out of school	"Bergg"
Jessie Allan	Good-natured	Working	To be Mr. Hargreave's private secretary	"Jess"
Robert O'Brier	Irish	Racing around crazy	To be at least the President	"Bob"
Ruth Hahner	Unassuming	Getting 95 per cent	To do her best	"Rufus"
Klara Doumen	A pinch	Studying	To be a German teacher in old N. C. H. S.	"Klarisa"
Olive Lepper	Independent	Talking	To succeed Champ Clark	"Happy"
Maude Kelly	Cute	Flirting with married students	To be popular and make wigs	"Mud"
Clinton Dimond	Skinny	Gazing across the aisle	To be a ladies' man	"Clint"
Ernest McCready	Satisfied	Helping Verna	To grow	"Inst"
Anna Corcoran	Happy	Laughing	To be a suffragette leader	"Ann"
Verna Chesebourn	Railly	Helping Ernest	To get fat	"Kipp"
Helen Blankenhorn	All wrong	Roasting someone	To be a dancing teacher	"Blinky"
Norton Wilson	Harmless	Talking	To talk to someone	"Nibs"
Gertrude Wilson	Abbreviated	Listening to Paul	To get married	"Gertie"
Julia Corner	Spanish	Studying	To marry a missionary	"Juan"
Alta Cooney	Vivacious	Worrying T. O. R.	To graduate	"Al"
Grace Turner	Distant	Out talking to Russell	To be a school teacher	"Mandy"
Dorothy Fairley	Love sick	Writing to Rex	To be Mrs. Anderson	"Dot"

SENIOR SLAMS—(Continued)

Name	Appearance	Occupation	Ambition	Nickname
Hazel Fisher	Hungry	Getting Latin	To be husky	'Spare Ribs'
William Robinson	Mushy	Pinching someone	To be a detective	'Bill'
Bonnie Robinson	Over fed	Blowing the flute	To be a fluter	'Bones'
Ward Walker	Dissipated	Fussing Ruby	To run a pickle factory	'Waffles'
Frank Roberts	Classy	Bringing on drinks	To be a bartender	'Stew'
Ethel Thorton	Warm	Playing the violin	To surpass Maude Powell	'Bud'
Olive Thorton	Dignified	Trying to smile	To be a prima donna	'Lil'
Merlyn Webber	Preacherous	Solving physics	To be a villain	'Gonzales'
Claude Voelker	Handsome	Trying to be witty	To be a comedian	'Clumsy Claude'
Charles Crowe	Grouchy	Property man	To manage a Spokane theater	'Paddy'
Hugh McDonald	Noble	Looking wise	To grow a pompador	'Mac'
Harold Sweet	Sleepy	Studying	To be a professor	'Alley'
Mildred Pinther	Sweet	Primping	To look like Mary Pickford	'Milly'
Lillian Olga Bidne	Exact	Cooking	To be a domestic science teacher	'Biddy'
Elise Dowling	Rushed	Harrying	To get there	'Lizzie'
Anna Eggleston	Neat	Studying	To keep her history notes up	'Fatty'
Hazel Fisher	Lengthy	Joining clubs	To go abroad	'(Hazel) Nut'
Blanche Greenough	Cute	Going to Shaw-Borden	To see Peterson	'Ben'
Frances Hammarlund	Coy	Typewriting for the faculty	To go to the library with H. M.	'Fairy'
Catherine Henry	Good natured	Singing	To get through school	'Kate'
Marieta Hodges	Lively	Tattooing	To be a leading lady	'Pete'
Mary Hutchison	Friendly	Being good	To procure a Dimond	'Bebe'
Mildred Joiner	Easy going	Studying English	To be slender	'Middy'
Eva Jordan	Independent	Staying after school	To be an old maid	'Eve'
Ruth Kaye	Sweet	Studying Algebra	To pass in algebra	'Rufus'
Lorine Kippen	Serene	Helping others	To be a private secretary	'Rene'
Jessie Manners	Mathematical	Giggling	To take life seriously	'Bubbles'

SENIOR SLAMS—(Continued)

Name	Appearance	Occupation	Ambition	Nickname
Howard Lamb	Girlish	Sleeping	To be a saloon keeper	"Curly"
Elva Krogsted	Pretty	Writing	To become great	"Elve"
Alice Mason	Sedate	Singing	To be a prima donna	"Hum"
Susie Fisher	Happy	Talking to Bill	To keep talking to Bill	"Sue"
Henry Olson	Sporty	Pooling	To be active	"Hank"
Clarence Rohwer	Calm	Kidding still	To become great	"Scottie"
Wallace Nickum	Just so	Making a hit	To make an impression	"Grim"
Jessie Thompson	Studios	Being pleasant	To be noble looking	"Jess"
Carl Norquist	Sunny	Managing the dues	To look serious	"Norky Norky"
Charlotte Murray	Harmless	Tagging Estelle	To keep a garden	"Chinky"
Stella Nelson	Lively	Drawing	To paint scenery	"Brownie"
Kathryn Skeffington	Awkward	Being graceful	To ride in autos	"Kate"
Florence C. Smith	Meditative	Minding her own business	To be a cut-up	"Flor"
Clover Sims	Weighty	Talking	Not to reduce	"Clove"
Mable Stone	Smiling	Hurrying	To be on time	"Peb"
Frank Spaulding	Confidential	Singing	To be a songster	"Jack"
Luther Taber	Easy Going	Chewing gum	To work problems	"Boots"
Florence E. Smith	Peaceful	Working	To be a suffragette	"Smite"
Gertrude Pelton	Wistful	Keeping busy	To grow up	"Gert"





The Dictator

The class play, "The Dictator," presented January 14th, was a marked success for the cast, for Miss Rogers, dramatic coach, and for the class of January, '16. The play was written by Richard Harding Davis, and although a comedy, it contained dash and seriousness and gripped the audience from the start.

Carl Norquist, in the role of the Dictator, scored a decided hit. He not only made a splendid appearance, but also showed exceptional talent in interpreting the difficult part.

Helen Blankenhorn, who played the opposite lead, was a general favorite. Her acting showed a careful preparation, accompanied by a natural stage presence.

Claude Voelker, as Hyne, played his part to an exceptional advantage and won the admiration of the audience.

William Robinson as Duffy, U. S. secret service man, was a comedy in himself, and made a hit with his hearers.

Merlyn Webber developed the part of Col. J. T. Bowie as though it had been written expressly for him.

Marietta Hodges, as Mrs. Bowie, certainly deserves mention for the creditable manner in which she portrayed her part.

Ward Walker won applause with his humorous presentation of the part of Captain Codman.

Julia Corner was excellent as Juanite and carried off her part with dash and spirit which pleased the audience.

George Holden, acting the part of the valet, was a success, and brought out his part admirably.

Robert O'Brien made a splendid appearance as Jose, the Spanish hotel proprietor, as did Maude Kelly, his wife.

Harold Street, who took the part of the missionary, played his role well, as did Wallace Nickum in the part of General Campos.

Ward Walker as Lieutenant Perry pleased the audience and Clinton Dimond as Colonel Garcia, Frank Roberts, the steward; Luther Tabor as the corporal and Henry Olson as Dr. Vasquez completed a cast which would be hard to excel.

Altogether the play was a splendid production and marked the climax of a very successful dramatic season.



CAST OF "THE DICTATOR"

THE STAFF



The Tamarack

Volume VII JANUARY, 1916 Number 3

Published Every Six Weeks by the Students of the North Central High School
Spokane, Wn. :: Entered as Second Class Mail Matter in Spokane, Dec. 1, 1912

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Phillip King	Athletics
Ruth Finnium	Jokes
Ruby Thuness	Societies
Avis Brooks	Exchanges
Olive Lepper	Alumni
Edward Quigley	Chief Artist
Edwin Le Claire	Assistant Artist
Maude Kelly	Assistant Artist
Mr. A. M. Johnson	Faculty Director
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SPOKANE, WASHINGTON

SUBSCRIPTION

One dollar per year, fifty cents per semester or
twenty-five cents per copy

Editorials

KIND WORDS FROM SENATOR JONES

The Tamarack is in receipt of a letter from United States Senator Wesley L. Jones, who has the following kind words for this school and its activities:

I have looked through your magazine very carefully and am pleased to say that I enjoyed it, and congratulate you on the issue. I surely thank you for the magazine, and am pleased to see the work that your school is doing, and trust that the coming issues may speak just as clearly and forcibly as this one of the work being done in the North Central High School of Spokane.

Sincerely yours,

W. L. JONES.

Thanks, Senator. Your kindly interest in the training and welfare of the students of this and other institutions of learning is another evidence that the confidence the people repose in you has not been misplaced.

THE PLODDERS

Can the "plodders" in school or college succeed in life or do they fail in the every day battle for existence?

Some lecturers, who have honored this school by delivering addresses to the student body have contended that the brilliant student who leads his classes in our schools and colleges attains the same measure of success after leaving school.

They have also held that the student who is slow to learn is a plodder throughout life and rarely if ever makes a big success in life.

It must be somewhat comforting to the "plodder" to turn back to the archives of the history of this and other countries and note the number of great men who were indifferent scholars.

Some notable examples in our own country of men who succeeded, although lacking in the essentials of learning, are:

Theodore Roosevelt, who has never been heralded as a brilliant scholar. He absorbed learning in an almost careless manner.

General U. S. Grant ranked low in his class at West Point, but it will have to be admitted he succeeded.

General Forrest, the capable southern general, could scarcely read or write.

Marcus Daly, the most successful mining man the country has ever known, had little book learning.

Henry the Fifth of England, who conquered a large portion of France, spent his time before ascending the throne with a crowd of reckless and irresponsible young men.

Charles the Twelfth of Sweden cared for nothing but sports and hunting, but he has a big place in history.

The list could be extended almost indefinitely, but we hope the names presented will serve to encourage the "plodders" of this school and dispel the gloom occasioned by the mournful and most doleful theories held by the contenders that the "plodders" rarely are successful in after life.

SENIOR A FAREWELL

It is most difficult to couch in fitting language the mingled emotions of the students graduating from the North Central High. On the one hand the world looks large and roseate and filled with golden opportunities, while on the other, it brings a heart pang to realize that the hour has arrived when we as students must sever the many pleasant relationships with the faculty and the student body.

Whatever fortune may await the members of the 1916 class, the memories of the happy years spent in North Central will always linger, a bright and beautiful experience which will abide with us as long as we live.

In saying good-bye we realize that the future of our school is assured and that the students who follow in our footsteps will respond in the future as in the past in support of all scholastic activities, that past achievements will be surpassed, is our confident hope and sincere desire.

DAVID KIRK

We had something to say in a recent issue in regard to the "school spirit." In this connection we desire to call attention to the recent splendid exhibition of loyalty to this school and its activities on the part of David Kirk, who, although a graduate, stepped into the breach and aided so effectively in making the rendition of the opera "Gaucha Land" an artistic success.

Circumstances occurred which created a vacancy in the caste one week previous to the performance. Kirk gladly came to the assistance of the school and his rendition of the score of "Ramon" was one of the most pleasing features of the opera.

Thanks Kirk, we all want to thank you. It's the spirit of the school.









Debate



DEBATING SQUAD

Hillyard-N. C.

In the second of the state series debates, held on December 17, the North Central team, composed of Wesley Safford, Robin Cartwright and Douglas Scates, defeated the visiting Hillyard High School representatives in a close contest.

Coming Debates

On January 17 North Central debates Spokane University at North Central.

February 4 our team enters the third of the state series contests with Lewis and Clark.

The hard work of the squad merits the attention of every student who has a sincere desire to support the "Red and Black" in every scholastic activity.



R. T. HARGREAVES
Principal



DR. A. H. BENEFIEL
Vice Principal

Faculty

R. T. HARGREAVES.....PRINCIPAL
 A. H. BENEFIELD.....VICE-PRINCIPAL
 C. OERTER.....SECRETARY

ENGLISH DEPARTMENT

Sawtelle, L. W.	Coleman, Rufus A.	Sanders, W. J.
Bechtel, Miss Alice	Evans, Miss Mary	Sammons, Miss Mabel
Bigelow, Miss Bertha	Paterson, Miss Louisa	Wilson, Miss Ida
Clarke, Miss Emma E.	Ware, Miss Jeanette L.	

SCIENCE DEPARTMENT

Benefield, A. H.	Endsley, A. W.	Kreider, J. L.
Bonser, T. A.	Johnson, A. M.	Sanborn, R.
	Kennedy, F. G.	

MATHEMATICS DEPARTMENT

Davis, Ira	Kaye, Miss Gertrude	Moyer, S. L.
Jones, W. W.	Mosher, Miss Ida	Oldt, Miss Jessie

LANGUAGES

Bestrom, Miss Signe	Gibson, Miss Jessie	Fehr, Miss Margaret
Broomhall, Miss Edith	Echer, J. O.	Lienau, O. P.

HISTORY

Bemiss, Miss Catherine	Ramsey, T. O.	Kaye, A. L.
	Collins, A. J.	

COMMERCIAL

Gundry, George	Fearon, E. H.	Snyder, Miss Vera
	Strieter, A. O.	

MANUAL AND HOUSEHOLD ARTS

Carpenter, C. L.	Rhodes, Roy S.	Olney, Miss Pansy
Hamilton, Miss Mary E.	Frank, Miss May	Scantlebury, Miss Eva
Hitchcock, Miss Carrie	Smith, M. C.	

PHYSICAL DIRECTORS

Peckham, Miss Ardeha	Woodward, A. C.
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MUSIC

Rice, C. Olin

PUBLIC SPEAKING

Rogers, Miss Ethel

BOOK CUSTODIAN

Hewerton, Hortense

LIBRARIAN

Fargo, Miss Lucile

FINE ARTS

Hittle, Miss Margaret	Stowell, Miss Lillian
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Departments

THE ENGLISH DEPARTMENT

BY RUBY THUNESS

Those who criticize the modern high school on the ground that it is academic and impractical are possibly unfamiliar with the unique features included in the English course of study in our own school.

English IV, for example, covers a comprehensive study of the current periodicals. The students are taught both the practical and the cultural value of reading good magazines instead of poor ones, and how to discriminate between the cheap, sensational magazines and those of high literary standard.

English VI, which emphasizes argumentation, illustrates one of the most valuable uses of the English course, for most of the members of our state debating teams have received their training in it or have been recruited from it.

Freshmen early in their English work learn the value and use of the school library, much time being devoted to members of the English I classes in teaching them how and where to find information. Independence and initiative are thus soon manifested by those students who take their work seriously. The students in the new writing class not only have had the opportunity of hearing prominent newspaper men, such as Mr. Pierce of the "Chronicle," Mr. Glen of the "Spokesman Review" and Mr. Seagreave, a former editor of the University of Washington "Daily," but, in some instances, the individual work of the members of the class has appeared in print.

In addition to these striking features of the English curriculum, special courses are offered in the short story, in versification, and in the elements of English composition. The last named is designed for all students who are weak in English.

Another convincing proof that North Central is a modern rather than a medieval high school is the latitude allowed in the selection of "home reading" books.

Those who framed the English course recognized the "modern classics," and students are permitted to read Mark Twain, Landon, Churchill, Wister, Parkman, Parker, and other "moderns."

Drilled in spelling, in the mechanics of writing, in self-expression, both oral and written, and trained in the appreciation of what is fine in form and precious in content, students cannot fail to judge their work in English in terms of pleasureable emotions and profitable results.

THE PHYSICS DEPARTMENT

BY CLAUDE VOELKER

One of the most interesting developments of the Physics department this semester is the construction of a complete wireless station. The aerials are strung between the two east wings of the building, while the condensers, which were made by the students, and the wireless key, are placed in the laboratory. Gonzaga and Lewis and Clark High School have also installed stations and communication will be established among the three schools.

Though the apparatus does not have a great transmitting or receiving radius, it will show the students the commercial value and use of wireless, besides giving them a good idea of how it is operated.



PHYSICS DEPARTMENT

So much interest in the project has been aroused that there is a strong possibility that a wireless club may be organized.

Some of the students of the department strung lights in the fly loft of the stage in the Auditorium to make the daylight scene in "Gaucha Land" appear more realistic. Recently, too, a demonstration of the use of the X-Ray machine was given. A steam engine has also been rigged up for the purpose of generating electric currents. The wireless used in the Senior A play was constructed and installed by the Physics Department.

These unusual features, somewhat aside from the routine work, demonstrate the interest and initiative manifested by all students of the department, whether in the laboratory or the lecture room.

THE SEWING DEPARTMENT

BY GERTRUDE WILSON

There is a general impression that the sewing course has no purpose but to teach girls correct and careful sewing. This is, in reality, but a part of its manifold aim. It has another equally important object in view—to show girls their responsibility in the world, thereby making them good home-makers.

The first year of this course is devoted to the making of simple articles of wearing apparel, while the second deals with millinery, the making of dresses, and the study of textiles and household furnishings.



SEWING DEPARTMENT

Special stress is laid on the purchasing of material so that the girls may know how to buy. They are taught that cheap things are not always the most economical.

The ethical side of buying is also emphasized, because women by their demand for articles are responsible for the kind put on the market and for the conditions under which they are manufactured. Girls knowing the evils of sweat-shop production feel a responsibility in seeing to it that such conditions are changed by buying from model factories.

"The history of textile is the history of the race." Through the history of textiles girls come in touch with the wonderful progress of the world from the time primitive woman wove rugs out of rough grasses to methods of the present day.

We find in the study of the history of dress that vanity is not a modern folly, but has been prevalent through the ages, and that in the past laws have been made prohibiting extravagance in dress.

Many girls, by reason of their training in sewing, are able to make most of their own clothes, including their hats and even their graduation gowns. Who, then, can say that sewing is not indeed beneficial to all girls who elect it as a part of their course in high school?

MATHEMATICS DEPARTMENT

BY FRANK ROBERTS

Only a small percentage of the students who finish elementary mathematics continue this subject in the higher branches. Of the 893 students who are taking algebra and geometry in North Central this year, only 81 are in the advanced classes.

Questions are immediately raised. Does the average student believe that higher mathematics will be of little practical use to him in later life, or does he just drop mathematics, after it is no longer compulsory, in order to take some easier subject so as to get his almighty credit?

The former view cannot be held because it is contrary to the facts, and the latter view ought not to be held because it is against the spirit and tradition of our school.

Mathematics is of immense value to all who wish to go to college to continue their education. It is a necessity in such work as surveying, architecture, all kinds of engineering, construction work, chemistry, and all scientific calculations. Mathematics is a good business asset as it enables one to make short cuts in calculations and trains one to think in figures.

The schools of Germany have long recognized the value of mathematics, and in schools corresponding to the American high school, a student must study 1700 hours of mathematics in order to finish the course. If a North Central student takes the entire course of mathematics now offered, he will get 800 hours of mathematics. The same is true of most American high schools. This may account for Germany's superiority in engineering and scientific work.

By forming a Mathematics club the students themselves have devised one plan of increasing the interest in this important study in North Central. Although the club is not directly connected with the Mathematics department, it was organized for the purpose of stimulating interest in mathematics and raising the standard of scholarship in the department. The club meets once a month and the program consists of topics of a mathematical nature, and offers mathematical recreations.

THE COOKING DEPARTMENT

BY ETHEL THORNTON

That the Household Arts course is becoming more fully appreciated is evidenced by the fact that the cooking classes have the largest enrollment this semester that they have had since the school opened. There are 167 girls enrolled in this course.

The Household Arts course is a four years' course, two of which are devoted to cooking. The first year takes up the study of food principles and flour mixtures. The second deals with invalid cookery, laundry work, dietetics, household economy, serving and cooking



COOKING STUDENTS

in large quantities. The girls plan, buy and cook the luncheons which are served in the school cafeteria.

In invalid cookery and in the study of dietetics, the girls acquire valuable knowledge of what foods are best suited for patients with various diseases, and are taught to prepare trays in a manner most palatable and pleasing to the invalid. Much practical value is obtained by each girl in the study of household economy, which teaches her how to manage a house and keep within her monthly allowance.

In the recent essay contest, held by the Sons of Jove, an electrical society of Spokane, the North Central girls who won the first and second prizes were Jean McMorran and Olga Bidne. The topic was "Why Cook Electrically?" North Central was highly commended on the many splendid essays sent in by the girls of this school.

THE COMMERCIAL DEPARTMENT

BY JOE McCORMICK and THEODORE HIBBITT

Considerable discussion is being indulged in regarding the practicability of the commercial education given in high schools. Did you ever realize that the Commercial department is the only department of the school that turns the student out ready to enter business life.

In the typewriting department the students show great interest in their work, and do not waste a minute of their time. They always work with a goal in sight—forty words a minute. By continuous, faithful practice, fourteen have reached this mark this semester. Five of the fourteen have made forty words or better on both the Underwood and the Remington machines.



TYPEWRITING CLASS

The following have won certificates on the Underwood machine for having written forty or more words a minute, including discount for mistakes:

Irene Anderson	40	Burns McDonald	42
Anna Corcoran	45	Alice Murphy	43
Chester Ellis	44	Irlene Pence	43
Francis Hammerlund	48	Parker Sims	46
Howard Lamb	48	Esther Thunborg	46
Leo Mahoney	48	Zita Toten	49
Joe McCormick	47	Ward Walker	47

The following have won certificates on both the Remington and the Underwood:

Chester Ellis	41	Esther Thunborg	42
Howard Lamb	44	Irlene Pence	42
Joe McCormick	46		

The certificates were engrossed by Mr. Fearon, the head of the department. The Remington Company awards a card case in addition to the certificate.

A new system of bookkeeping has been instituted in place of the Bliss system. The Rowe bookkeeping and accountancy is being taught now. This system is newer and has many advantages over the other. In penmanship the students are taught that quality of writing that will be especially beneficial to them in their shorthand work.

It is a fact that the Commercial course is fast becoming the most popular course in school. Nearly twenty-five per cent of the students of the school are enrolled in this course.

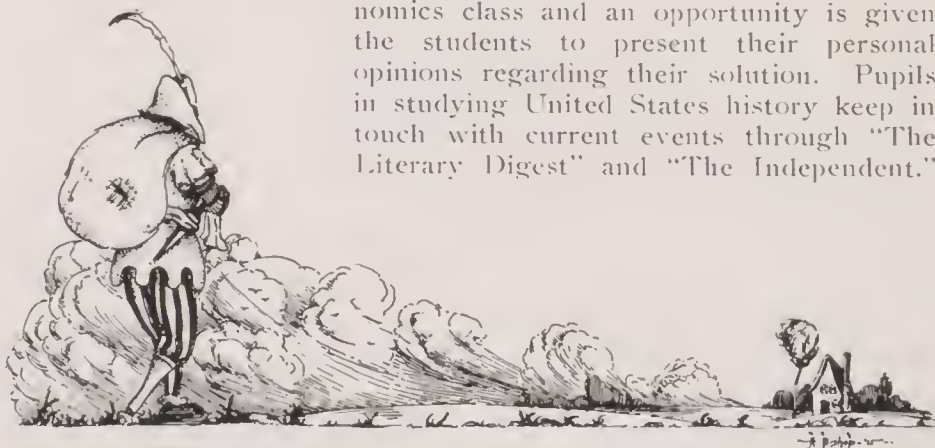
HISTORY DEPARTMENT

BY CLIFTON ABRAMS

Over 700 North Central students are enrolled in the courses of study offered by the History department, showing that these practically elective subjects are very popular. Much of this favor is doubtless due to the effort of the instructors to present the subjects in as practical a manner as possible.

The annual election of the athletic board is one of the practical phases of the work in the civics classes. The system employed is similar to that of a general municipal election, and is conducted by the civics classes. The students are drilled in matters pertaining to party platforms, various forms of the ballot, methods of voting, and other affairs connected with the electorate.

The larger economic problems of the day are submitted to the economics class and an opportunity is given the students to present their personal opinions regarding their solution. Pupils in studying United States history keep in touch with current events through "The Literary Digest" and "The Independent."



PHYSICAL TRAINING

BY ROBERT O'BRIEN

The gymnasium is one of the most enjoyable and healthful features of North Central school life.

The system employed by the instructors is to give all Freshmen a strength test as soon as they take up the work. After a year's work on the bars, horses, rings and other exercises with the dumb-bells and Indian clubs, the student is then given another test. In each case the number of points made in the second test is from 50% to 100% higher than the first, which indicates the value of our gymnasium and the thoroughness of the system employed by the instructors.



GYMNASIUM CLASS

Greater interest is taken each year in the gymnasium work and the classes are constantly growing. At present there are 250 boys taking this work as part of their studies, while 340 girls have been enrolled during the last semester for this course.

Each year Mr. Woodward gives a strength test, open to all boys in the school, to determine the school's strongest student. Great interest is taken in these tests and the competition grows keener each semester. The test includes the lung capacity, strength of fore-arms, strength of back, strength of legs, and dips and pullups.

A notable example of development is that of Ford Duntou, Captain-elect of the football team, who has more than doubled his number of points in the last three years, gaining from 845.9 points to 1801.33 points during three years' training.

DEPARTMENT OF BIOLOGY

BY FRANK ROBERTS

What does the average nature lover know about the plant and animal life of the Spokane valley? Is he acquainted with the Spokane Flower and does he know where it is most likely to be found? This particular flower is not noted for its beauty or fragrance, but because it is found in no other place in the world, although it is quite abundant in our own valley.

Very little information can be had from books or government records concerning the plant and animal life of our region, the



BIOLOGY CLASS

Inland Empire, and there is an open field for original study. For instance no record has been kept of the migration of our birds, and no one absolutely knows what species of bird is the first to arrive in the spring, nor the day, nor the hour it was seen. The same is true of the fall migration and yet a record could have been easily kept in a pocket note book by anyone who was interested in nature study and who knew how to go about it. Such a record would be highly prized by scientific men.

By reading books on this subject by such naturalists as John Burroughs and Ernest Thompson Seton, one would get an idea of how to use his eyes when out in nature's haunts, but the better way is to study zoology in high school, or botany, if one likes plant life, and get familiar with fundamentals.

Thus being instructed both in the laboratory and on field trips by an able naturalist, one learns the correct way to make observations. The student also learns to draw, and to draw well, if the high compliments paid by parents and others at the "open house" means anything. Being able to draw what one sees, giving special attention to details, is essential for a successful study of nature.

But the greatest good that a course in zoology or botany does is to teach a vocabulary and the power of accurate expression necessary in the later study of books on natural history, as well as in writing down observations where so much depends on accuracy in description.

PUBLIC SPEAKING DEPARTMENT

BY ELEANOR BUCHANAN

Self-expression in one form or another is the big thing to get out of one's high school course. North Central's Public Speaking department offers splendid opportunity for the development of one's personality and the expression of one's individuality.

Besides teaching the fundamentals of elocution and correction of peculiar mannerisms, the work in the beginners' class includes committed work, characterization and story telling. Of these short story telling is especially interesting for it is rapidly becoming an art in itself. Many libraries now employ women for the sole purpose of conducting a story hour in which fairy tales are told to children.

Although the course is designed primarily to give a general knowledge of the rudiments of public speaking, much has been accomplished in dramatic art. Have you ever wondered what lies behind the success of the class plays? The Public Speaking department is responsible.

The class work, however, is not unsupported in furthering the aim of the course. The primary purpose of the Masque, Wendell Phillips club, the Vox Puellarum, and the new debating society for boys, is to create an interest in dramatics, oratory and debating.



THE ART DEPARTMENT BY RUTH JUANITA MAST

Does every one benefit in one way or another by taking a course in art? If not, why is this course offered, and why does it become more and more successful each year? Surely it is not open only to those who are talented along this line. Such a system would be impracticable, because even in a school as large as North Central, there are comparatively few who are really gifted.

It can readily be seen how the talented student is going to be benefited. He is taught the fundamentals that will enable him to continue his study of art in its higher forms. Several of North Cen-



tral's graduates have gone directly to eastern art schools after graduating here, and have found themselves better prepared to take up advanced work than the average student.

But the student who apparently has no appreciation of any form of art is the one who really profits by this course. It is not the object of the instructors to turn out "pretty" pictures. This is merely incidental. What they are after is to instill a sense of art into the students that will result in an improvement in conditions around them. Nearly everywhere one sees examples of poor arrangement, poor coloring, poor proportions, poor spacing, poor designs, lack of attention to details—conditions that would not exist to so great a degree if more people would avail themselves of the opportunity to learn the law governing these branches of the work.

It requires no natural skill to learn these principles. All that is needed is a desire to know and the power to concentrate. Every

student, whether talented or not, must recognize these fundamental laws before he can turn out really good work. No student should ever feel that he will derive no benefit from the Art course because he cannot draw girls' heads. Such drawing is quite as practical as it is interesting.

Last year was a very active one for this department, and a lively term, full of absorbing problems, is predicted for the next semester.

THE LIBRARY

Miss Fargo is a busy body. Anybody who goes to the library knows that. And nearly everybody goes.

But there's something wrong with the library. There isn't enough chairs to go around. So some students don't go.

And there's something else wrong with the library. There aren't enough magazines to go around. And those that do go the rounds are read to tatters. Scientific and technical magazines, at that! Something ought to be done about it.

High school pupils rarely study in the library. They know what they want, how to get it, and what to do with it when they have it. Dr. Balliet of New York noticed it, and called it initiative—just another word for "push." What the library really needs is "pull" more books and more room.

The books in the library have one peculiar habit. They simply won't stay at home at night. They are migratory, leaving late in the afternoon and returning early in the morning. Meanwhile, something invariably happens to them. They have the ear-marks of having been opened by somebody—dog-eared—a specialist in book diseases would term it. And the habit is growing.

Everything in the library is read—books, pamphlets, clippings, dictionaries, and even the pictures. The picture collections are so well read that now and then someone lectures from them in the German classes. Art students also find in them suggestions of designs, and when the scenery for "Gaueho Land" was being contemplated somebody made a study of South America. Some things simply can't be kept quiet.

But the students are quiet in the library. Dr. Balliet noticed that, too. And the library board notices it—if they aren't.

It is rather amazing to see what students will do, if they are allowed to do it. We call the attention of other high schools to the paradox.

Everybody wants something—in the library. Information is current and learning is kept on the move. That's why Miss Fargo is a busy body. Are you doing your share of the library business? Go to it!

Music

"Everybody's happy
For everybody's here!"

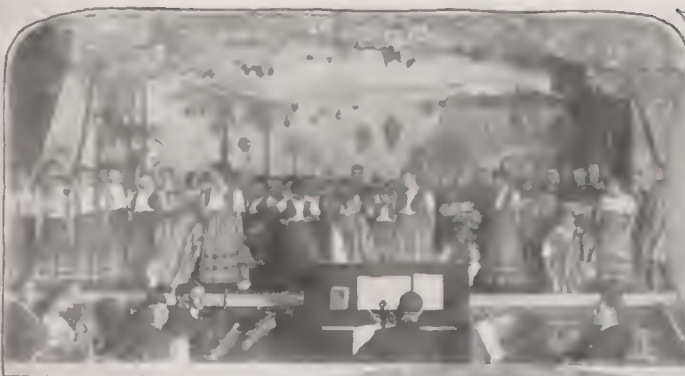
Who was happy? Everybody—the swaying, singing, colorful mob on the stage, and the laughing, cheering audience down to the last late-comer in the back seat under the balcony. Happy. Of course. Who wouldn't be with a North Central chorus, accompanied by a North Central orchestra, dressed in North Central-made costumes singing their hearts out in the last successful chorus of an original North Central operetta evolved from the fertile brains of North Central's music director and her teacher of Spanish.

"Gaucha Land" was a success. Even the chaperone whom nobody loved was a successful chaperone, for did she not succeed in letting her charge marry the right man? The orchestra was a success with its delicate handling of the solo accompaniments and its fine attack in the choruses. Frank Spaulding was a success as the hero, and won unstinted praise for his easy acting and his finished solo work. David Kirk (blest be the loyalty of the ex-North Centralite) did wonders with a part he had had only eight days to prepare. Irene Oliver as Anita was pretty and unconscious and her acting was in clever contrast with the thoroughly sophisticated Americanism of Lillian. Irene Lindgren as Susan, the lady's maid, brought the house down with her ever-ready labels and her globe-trotter's song. Don Juan. Pedro and Manuela were true to their parts and their nationality, and proved themselves to be clever amateurs. The entire cast was free from self-consciousness and very evidently had their hearts in their work. The audience loved them all, even to Gonzalez, the villain, with his glittering knife and his fierce bass tones.

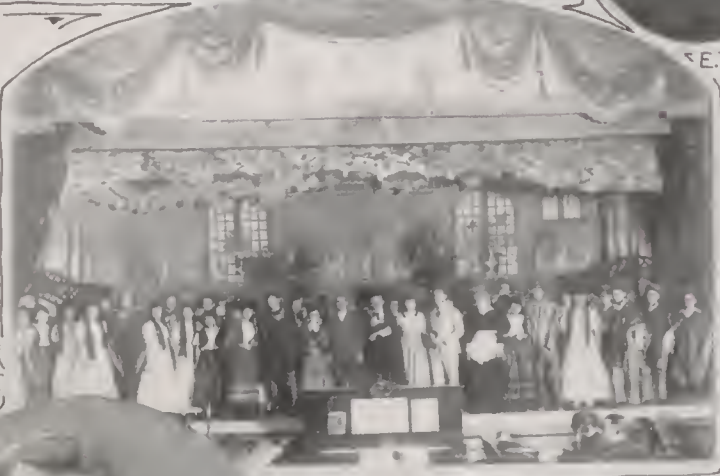
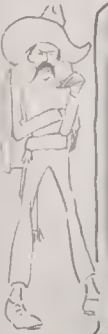
From beginning to end the operetta was a rare combination of spontaneity, color and music. Lacy mantillas, bolero jackets, and wide sombreros created an unmistakably Spanish atmosphere, and the scenery with its tall, straight palms and gay patio, was a corner right out of South America. Too much cannot be said for the careful attention which was paid to small details of coloring, lighting and atmosphere, as witness the lanterns in the carnival scene and the way in which the red of the dancers' costumes was carried out in the flowers on the trellises. The dancing itself was another exhibition of real artistic skill. The audience was sorry not to have more of it.

It is rare to find an operetta which is suited to high school needs in point of taste, fitness, and musical range. Miss Broomhall, with her lively, witty libretto, and Mr. Rice with his clever music have

THE TAMARACK



E. Broomhall.



C. O. Rice.

Principals and Scenes
from —
Gaucho Land.



THE TAMARACK

done a service not only to North Central, but also to other schools who will certainly wish to make use of so unusual a composition, and to all lovers of good taste and artistry in the drama and in music. In days when the development of a people's theatre is being so widely urged and playwrights are putting their best efforts into the encouragement of amateur theatricals, North Central is glad to come to the front with a libretto and a score and an artistic production that rank with the best. Hats off to Miss Broomhall and Mr. Rice.

"Everybody's happy
For everybody's here!"

MISS FARGO.

GAUCHO LAND

December 16-17, 1915.

Cast

Jack Gordon, an American Engineer	Frank Spaulding
Ramon, Jack's First Assistant	David Kirk
Don Juan, Estanciero of Santiago	Charles Abraham
Gonzalez, Don Juan's Overseer	Merlyn Webber
Pedro, Chief Gaucho	Vance Eastland
Carlos, Jose, Pancho, Peons working on railroad	
George Paul, George Murphy, Carl Norquist	
Dona Anita, Don Juan's Daughter	Irene Oliver
Tia Maria, Anita's chaperone	Alice Mason
Manuela, Anita's Maid	Delia Hammer
Lillian Graham, Jack's Cousin	Olive Thornton
Susan, Lillian's Maid	Irene Lindgren
Chorus of Peones, Gauchos, Lace Makers, Senoritas, Mate Drinkers	

Synopsis

ACT I.

Gordon, an American engineer, is building a railroad across Don Juan's great estancia (farm) in Santiago. He falls in love with Anita, who returns his love. Gonzalez, who is ambitious, wants to marry Anita, so that he may have the estancia at Don Juan's death. He is jealous of Jack, and plots with Dona Maria, who is afraid of him, to separate Jack and Anita. Gonzalez kidnaps Jack on the night of the Carnival Ball, keeps him imprisoned, and tells Anita he has gone back to the U. S. A.

ACT II.

Lillian Graham arrives at Santiago to visit Jack, and learns that he has disappeared. She enlists the help of Don Juan in finding him, and stays at his house while search is being made. Ramon, who has previously imagined him hopelessly in love with Anita, soon finds himself in love with Lillian, and enters most heartily into the search for Jack.

Lillian, who is a famous globe trotter, and has always cared nothing for men, falls in love with Ramon at first sight. Manuela and Pedro, her Gaucho sweetheart, suspect Gonzales and Maria, and with Susan, to whom they confide their suspicions, they spy on the two. Dona Maria finally is caught by the two maids, and confesses. Manuela sends Pedro and the gauchos to rescue Jack. Don Juan dismisses Gonzalez and promotes Pedro to his position, gives his consent to the marriage of Anita and Jack, and upon hearing of Ramon's love for Lillian, and hers for him, offers Ramon the general management of his great estates.

Too much credit cannot be given to the art and sewing departments for the elaborate scenic effects they contributed to the opera "Gaucho Land."

The costumes made in the sewing department by the students and the scenery painted by John Segessenman, Holt Lindsley, Herman Pounds, Edwin LeClair, and Archie Bishop, under the direction of Miss Stowell, contributed greatly to the success of the production.

Ralph Neely deserves a vote of thanks for the generous aid he gave Miss Rogers in the make-up work for both "Gaucho Land" and "The Dictator."



LIBRARY BOARD

Classes



SENIOR B CLASS

Should you happen to ask a Senior a questions these days he or she would answer, "I don't know—Oh! say! Have you heard about the Senior banquet?"

The whole class is eager for the great event because we have heard vague but promising rumors of a ten-piece orchestra and a vocal duet by Frank Spaulding and Olive Thornton.

Marguerite Klein is to give a reading and Arthur Torgerson, William Robinson and Gilbert Robinson are to favor us with several trios.

The following are to give toasts: Clifton Abrams, To the Class of Jan., '16; Merlin Webber, "To the Class of June, '16; Ward Walker, Our High School Friendships; Claud Voelker, To the Ladies; Irene Anderson, To the Gentlemen. Many others, including our class directors, Mr. Hargreaves and Dr. Benefiel, will also offer toasts.

Here's to a busy and happy New Year.

JUNIOR A CLASS

Among our many successes of this semester was our class party masquerade. Much originality was displayed in the selection of costumes. Bert Stone, dressed as a society maid, was the hit of the evening. Miss Ware, Mr. Collins and Mr. Sanders were our chaperones, and very favorably expressed their opinion on the outcome. The "Gym" was decorated with old rose and gold, our class colors.

On the football team we were represented by "Curly" Skadan, Clyde Harris, Reg. Bullivant, Forrest Durst, Howard Shiel, Archie Torkelson, Walter Russell, and Ford Duntun, who is captain-elect for next year. We are also represented on the debating squad, basketball team and in the operetta.

John Segessenman has made a name for himself, his class and the "Red and Black" by the creditable work he has done on the scenery for the opera.

The Junior A's wish the departing Seniors a happy and prosperous future and desire to express their regret at the breaking of some of the many pleasant friendships that have been formed.

FRESHMAN A CLASS

The Freshman A's held a class meeting Thursday, November 18, 1915, in room 200, under the direction of Miss Sammons. A large and enthusiastic crowd attended the meeting and the following officers were elected:

Wayne Hall	President
Fred Hilliker	Vice President
Avis Campbell	Secretary
Lelia Mason	Treasurer
Lois Mason	Sergeant-at-Arms
Lucille Howe	Reporter

Another meeting was held Thursday, December 16, 1915, in room 200. It was a marked success, as a large number of the class were present. An entertainment committee was appointed to decide upon either a class party or a sleigh ride. Those on the committee are: Robert Irvine, Esther Hocking, Alden McMaster, Paul Lentz and Lucille Howe.

Societies



VOX PUELLARUM GIRLS

VOX PUELLARUM

On Friday afternoon, before vacation, the Vox girls met to vote on the candidates for the try-out which is to be held January the seventh. Twenty-six girls will try for entrance, thirteen of whom will become members.

Some time during this month the Vox Puellarum is going to give a leap-year party. Each girl in the Club is busy looking for some gallant knight to escort her to the affair. Haven't you noticed how well the boys are behaving of late?

We are sorry, though, that graduation will claim twelve of our best members, one of whom is our president, Alta Cooney.

DELTA CLUB

Never in the history of the Delta Club have its members experienced a more delightful and successful semester than the one just closing. Much credit for its success is due to the efficiency of its officers and directors, who have given much of their time to the advancement and betterment of the Club.

Grand Master Merlyn Webber has certainly proved himself the man for the job, and the Club will lose a fine fellow when he graduates.

Junior Grand Master Claude Voelker, also a member of the graduating class, is another live fellow, who has been a real booster ever since he entered the Club.

Kenneth Mower, Exchequer, and Bert Stone, Scribe, have always been on the job and have taken an active part in all Delta activities.

Clifton Abrams, chairman of the program committee, and Claudius Murray, chairman of the entertainment committee, complete the Executive Board. These fellows could not accomplish things, however, if the Club was not behind them. Everyone in the Club is a live wire, working for the Club as a whole.

Mr. A. D. Brewer, the Club director, and Attorney W. A. Davis, director of the Bible class, have done a great deal to make the Club what it is today. The Club appreciates their help very much.

At a meeting on November 23 the Deltas added the names of eleven fellows from the Agenda Club to its membership. They are: Archie DeVore, Raymond Byler, Morton Baker, Gerald Hover, Robert Heily, Willard Duwe, Hayden Bridwell, Arthur Jagow, Wilfred Newman and Hobart Johnson. At the following meeting Charles Crowe, Sidney Rogell and Chester Adams were added to the list. They are a fine group of fellows and everyone is a good, live booster. Hereafter all members of the Agenda Club, on becoming Juniors, will be admitted to the Delta Club.

Besides losing two of its most prominent officers, the Club will also lose five other members by graduation. They are: Charles Crowe, Ward Walker, Lawrence Lentz, William Robinson and Howard Lamb.

On December 28 the annual "Ladies Banquet" was held in the Delta club rooms at the Y. M. C. A. It was a decided success. Most of the Delts and many of the Ex-Delts were present with their lady friends.

MASQUE REPORT

A most interesting Christmas party was enjoyed by the Masque in the school gymnasium Wednesday, December 29. The program was in charge of the alumni members, and the original sketch, "Out of the Trenches by New Year's," produced by Bryan Leiser, Stuart Lower, Sam Grinsfelder, Bob Yorke, Osgood Philpot and Martin Chamberlin, was a clever piece of work. The remainder of the program was well rendered and gave the present Masquers a good idea of the class of program the members previously enjoyed:

Solo—Frank Taylor.

Vocal Duet—Marie Scroggin and Marie Corner.

Reading—Margaret Hunter.

Piano Solo—Ethel Cadwell.

The Christmas tree held presents for all and included almost everything from toy merry-go-rounds and mice to stage daggers.

The basket lunch provided by the girls was served in the cafeteria.

Plans were discussed for the annual Masque play to be given in the spring.



Exchanges

As We See Others

The Tatler, West High School, Des Moines, Iowa:

"A Modern Elphberg," is a touching little story of an old poultry man and the peculiar request of a pretty girl to adopt her pet rooster and to "fill her place in his loyal little rooster heart." Her pathetic grief at parting with her pet and the gentle sympathy of old Nathan is charmingly told.

The Pennet, Elkhart High School, Elkhart, Indiana:

The name of your city on the cover was a pleasant surprise and the only pleasure of its kind that we enjoyed.

The Scroll, Washington High School, Milwaukee, Wisconsin:

"In Gary, Indiana," we read of a town made to order by the United States Steel Corporation at the southern end of Lake Michigan. In Gary they have no high school, nor do they have a kindergarten. Students of all ages attend the one school. Their recreation hours are merged with their school hours, thus keeping them off the streets during leisure hours.

We counted nine selections of excellent poetry. You are fortunate in having the poetic temperament among your students to such a great extent.

The World, St. Paul, Minnesota:

Your exchange department is the best of any magazine on our exchange list. Your entire paper is admirably written.

As Others See Us

The Scroll, Washington High School, Milwaukee, Wisconsin:

"The Tamarack," North Central High School, Spokane, Wash. Your art department deserves credit. The cover design and department headings, although simple, are well done, and give the paper a neat appearance.

Red and Black, Salt Lake High School, Salt Lake City, Utah:

"Tamarack," North Central High School, Spokane, Wash. Your first number comes up to your usual high standard. It is a carefully prepared booklet, bound with a very attractive cover. Too much praise cannot be given to the splendid efforts of your entire staff.

Wanona, Portage High School, Portage, Wis.:

The literary department is excellent. The stories are written in a style quite in keeping with the general aspect of the paper.

AROUND THE SCHOOL.



TWO
FAIR ONES.



THE FAMOUS "DOGHOUSE"



"DINKS"
DUNION TEARING
INTO A BEAN
SANDWICH.



THE EDITOR OF
"HOT STUFF"



MICK "THE LIKEABLE
IRISHMAN"



THE "NUT BRIGADE"



THREE MODEST QUEENS

Current Events

Olive Thornton Made Queen of Apple Show

November 13. More honors for North Central. Miss Olive Thornton, a member of the class of January, '16, carried off the honor of being chosen Princess Apple Blossom for the Eighth Annual Apple Show. What is more, Misses Ruth Corwin, Marguerite Klein, members of the class of June, '16, and Hortense Howerton, book custodian, officiated as Apple Buds.

Football Convocation

November 19. Convocations of the student body were held during the day for the purpose of announcing the following program: Three o'clock, a girls' debate with Northwestern Business College, on the Monroe Doctrine; 7:00 o'clock, a boys' debate with Northwestern on the same question; 8:00 o'clock, the coronation of Princess Olive at the Apple Show; Thursday, tickets on sale in the office for the Thanksgiving football game; Saturday evening at 8:00 North Central's annual reception.

Mr. Hargreaves attracted the interest of the girls with the announcement of an essay contest, given under the auspices of the Sons of Jove, on the subject, "Why Cook Electrically?" to be competed in by the girls of the school. The first prize to be a fifteen dollar electric chafing dish and the second a ten dollar percolator for the two best essays received before November 29th.

Open House

November 20. Saturday evening, at 8:00 o'clock, about two thousand parents, patrons, and graduates attended North Central's annual reception, circulating throughout the building in an endeavor to inspect the exhibits displayed in the thirty-seven departments in the school.

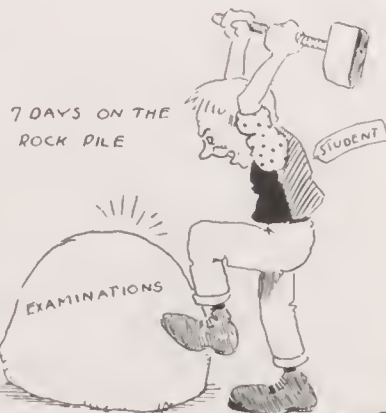
Miss Rogers Reads for Students

November 22. At this convocation, which assembled at 10:20, Miss Rogers delighted her audience with "The Ballad of the East and West," by Rudyard Kipling.

Mr. Hargreaves urged everyone to participate in the football parade to be held Wednesday afternoon at 2:30, to advertise the Thanksgiving game.

Football Convocations

November 23 and 24. On Tuesday and Wednesday football reigned supreme. The auditorium was twice filled with enthusiastic football fans, who applauded the football squad, its coach and assistants with unbounded spirit and vim.

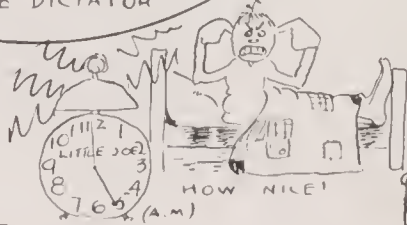


BULLIVANT GIVING
LESSONS IN THE MAT
ROOM



EXCITING SCENE IN
"THE DICTATOR"

I FIRMLY RESOLVE
THAT I WILL NOT TRY
TO GET MY STUDIES
BEFORE I COME TO
SCHOOL IN THE MORNING
BUT I WILL GET THEM
BETWEEN 8:30 AND 8:45



LeClair

On Wednesday Mr. Henry A. Atkins of Boston Social Service Bureau interested the students in his talk on "The Creation of a New Social Basis.

November 30. At 12:30 Tuesday afternoon Dr. W. T. Foster, president of Reed College, Portland, Oregon, addressed the Seniors, Juniors, Sophomores and Freshman Bs on the subject "College Studies and Their Relation to Success in Life."

Using election to Phi Beta Kappa as the definition of success in college and inclusion in "Who's Who in America" as the definition of success in later life, a study of the records of high grade men in twenty-two colleges, made by Professor E. G. Baxter, shows that of the living graduates only two and one-tenth per cent found their way into the columns of Who's Who, while of the Phi Beta Kappa graduates five and nine-tenths per cent achieved this kind of distinction.

Thus Dr. Foster proved the futility of the motto "Don't let your books interfere with your education."

Red Letter Day

December 3. Friday morning at 10:15 the football champions and the boys who represented the school in the tennis tournaments received their athletic letters. Five trophies, the trophy of the Spokane club at Washington State College, the John T. Little trophy, the Hat Box trophy and the Sigma Nu trophy, which was presented by Robert Phillips to remain in our permanent possession, all mementos of Thursday's victory, were displayed on the platform.

Winners in the Electrical Essay Contest

December 6. The winners in the Electrical Essay contest were named as follows: First prize, Gene M. Moran; second prize, Olga Bidne.

Orchestra Entertains Student Body

December 7. Mr. Hargreaves called a convocation Tuesday morning to give the orchestra and the public speaking department an opportunity to appear before the student body.

Several pleasing numbers by the orchestra and two readings by Marguerite Kline were appreciated by the student body.

The Operetta Convocation

December 9. Convocation assembled at 8:40 Thursday morning. Mr. Hargreaves stated that the opera tickets were on sale in the office and introduced Mr. Burke, principal of the Garfield school, who spoke for a few minutes on behalf of a concert, one of a series of entertainments given under the auspices of the Garfield, Logan and Webster schools, to take place in our auditorium Friday evening at 8:00 o'clock.

Frank Spanlding proved his ability as a soloist.

Norman Coleman Visits North Central

The slack worker is a brother to the destroyer according to Norman Coleman, who spoke to the Seniors, Juniors, Sophomores and Freshmen Bs in convocation Friday at 1:15. Mr. Coleman pointed out the grave danger of slack work, which is just as destructive as vandalism, and impressed the students with the necessity of their earnest response to the call of our nation in the present crisis of the great war for men and women who do their work a little better than they have to.

The Music Faculty of Whitman College Visits North Central

At a convocation at 10:20 Esmer Cavanaugh received the annual mathematics pennant and Ralph Jacobson was given honorable mention for work in the contests held under the auspices of the Mathematics Club.

The faculty from the Whitman Conservatory of Music completed the program with a few musical numbers.

U. of W. Glee Club Sings for Students

Tuesday, December 21, the Glee Club of the University of Washington entertained the student body with a very pleasing series of musical selections.

President Lee of School Board Speaks at Convocation

December 23. Convocations assembled at 10:30 and 1:15. Selections from "Gaucha Land" were given by Frank Spaulding and the chorus.

Mr. Arthur B. Lee spoke on "The Christmas Spirit."

Semester Honor Roll

The students who have made no grade below ninety last term are as follows: Emma Anderson, Irene Anderson, Vera Babbit, Olga Bidne, Gertrude Byler, Elvie Capps, Vera Capps, Esmer Cavanaugh, Edith Cavanaugh, Velmia Clayton, Ardyce Cummings, Margery Davenny, Raymond Eide, Ruth Finnicum, Roberta Fisher, Nellie Gower, Ruth Hahner, Minnie Hall, Estelle Hamilton, Ailene Hand, Virginia Hix, Silah Hudleson, John Hutchem, Gutchen Krummeck, Thula La Follette, Irene Luther, Jessie Manners, Maida Markam, Vera Marshall, Margaret Mayer, Elsie McLean, Jean McMoran, Isabel Neffeler, Stella Nelson, Kathleen O'Halloran, Helen Onserud, Irlene Pence, Chester Prothers, Valeria Robison, Lillian Russell, Myrtle Smith, Esther Thunberg, Ruby Thuness and Douglas Scates.

Alumni

NORTH CENTRAL GRADUATES ELSEWHERE

John Marion Wise, who is a graduate of the North Central High School and of the Pauline Dunstan Belden school of expression, is a member of the New York caste of Ethel Barrymore's new play, "Our Emma McChesney," according to word received by friends in Spokane.

At the annual meeting of the football letter winners at the University of Washington, held in Seattle, Louis Seagreaves, former North Central player and for three years guard on the university eleven, was elected leader of the University of Washington football team for 1916.

Seagreaves was chosen for a place on the All-Northwest team this fall at the close of the season. He has been one of the re-



LOUIS SEAGREAVES

liable linemen at the university since he entered as a Freshman in 1913, having made Dobie's team during his Freshman year. Last year, Seagreaves was editor of the University Daily and has been most prominent in his class for two years.



ALLAN PAINE

Allan Paine, a former graduate of North Central and very prominent in literary circles of the school, has been honored with one of the 327 scholarships given by Harvard University, where he is at present attending.

BROADWAY HIGH SCHOOL

Alumni Editor of The Tamarack:

Perhaps you of North Central will be interested in hearing of the school life at Broadway High School. At present I am taking a post graduate course at this school, but I can not say that I like it as well as North Central.

Broadway is a four-story, gray stone building. I was first impressed with its great size, but now I wonder how there can be so many rooms in a building of its size. The first floor contains the principal's office, the assembly hall, and class rooms. On the second floor are class rooms and the art department. The laboratories are all on the third floor, and the lunch room occupies the fourth. In the basement are the sewing and cooking rooms, as well as the machine shops, foundry and manual training rooms.

The auditorium, or assembly hall, as they call it here, contains no opera chairs, only the regular school desks. When a play is given the seats are not reserved and those who come first get the best seats. The assemblies are very much like those in North Central.

The system of grading is different here. A mark of seventy is passing. Thirty credits are required for graduation, necessitating that four subjects be carried for three years, and three subjects carried for one year.

There are no mid-year graduating exercises here, but the class has its play and its "prom." Those who finish their work in January are not required to attend school longer, but they must wait until June for their diplomas.

There are five periods in a day, each an hour long. The first forty minutes are given to recitation, and the remaining twenty are used for studying the next day's lesson. During this time the teacher answers questions and explains the parts which are not understood.

The fire drills here are very different from those at North Central. Here the students take their time about getting out, and can talk as much as they please.

The Freshman girls are treated very nicely here. Each Senior girl is assigned to a Freshman girl, whom she helps all she can. The Senior sister assists the Freshman girl with her program and takes her to all social functions given in honor of the Freshmen.

Broadway's paper is called "The Whim," and is issued every month. At the end of the year the annual is issued, which is about the size of The Tamarack.

Agreeing with you that there is no place like North Central, I remain,

Very sincerely yours,

ELLA MARIE MARTIN, Jan., '15.

THE SPOKANE CLUB AT W. S. C.

This year there are about one hundred and eleven of the alumni from the Spokane high schools here at Washington State College. During the first month of school the Spokane Club of W. S. C. re-organized and elected officers for the year 1915-16.

The purpose of this club is to boost W. S. C. in Spokane, and also to bring about a closer intimacy among Spokane people here in Pullman. The club is also a social club, and we have planned several social affairs to take place during the winter.

Students from North Central High School seem most active in our club and the following list of this year's officers is only one instance of North Central spirit and activeness in student affairs. The officers are as follows:

Lee Smith, N. C. H. S., June, '13	-----	President
Frances Fuller, N. C. H. S., January, '13	-----	Vice President
Zella Melcher, N. C. H. S., June, '15	-----	Secretary
Howard Olin, N. C. H. S., June, '15	-----	Sergeant-at-Arms
Gordon Cook, N. C. H. S., June, '15	-----	Treasurer
Margaret Nash, N. C. H. S., June, '13	-----	Reporter

Yours sincerely,

MARGARET NASH.

A LETTER FROM THE U.

It is almost impossible for one to cross the campus without seeing from one to a dozen former North Central people, so he feels right at home from the day he arrives upon the campus. There are approximately one hundred and twenty-five Spokane people attending the university, about two-fifths of whom trace their high school days to North Central. For the purpose of fostering a friendly spirit between the people from Spokane county a club known as the Spokane club exists, the president of which is a former North Central student. This organization also attempts to establish a closer relationship between the people of Spokane county and the University of Washington. It forms a splendid means for the old Spokane bunch to get together and have some rousing times. Every Christmas the club charts a special train from Seattle to Spokane, on which are to be found only university students returning home for the holidays, and such a general good time is always assured that we all look forward to our yearly Christmas trip home as one of the big features of the college year.

The wish of the fifty N. C. H. S. alumni at the University of Washington is that the school year, 1915-16, will be the most successful North Central has ever experienced, and today when old North Cen-

tral trots out upon the field to meet the many times vanquished Lewis and Clark eleven there will be fifty red and black rooters who will not be able to occupy seats in the Recreation Park rooter's section, but who, nevertheless, will be behind that North Central team, heart and soul.

Sincerely,

FLOYD E. ELLIS.

MILLS COLLEGE, CALIFORNIA

The Sophomores initiated us Friday night with the aid of some of the upper class girls. We were ordered to don gymnasium bloomers and middies, and to put our hair down. At 7:30 a Sophomore came for each Freshman and blindfolded her. My guide took me out into the hall, turned me around a few times, and pushed me up the stairs, downstairs, and through halls until I had very little idea of where I stood. She was very careless and let me bump my head until I almost saw stars. Then she took me down more stairs and told me to crawl. Later, all Freshmen were taken to the gymnasium to see a farce enacted by a number of ghosts. They were the Spirit of Eternal Hunger, the Ghost of Faculty Rule, and many others. They all pointed out the many misdemeanors of Freshmen, and pronounced them guilty.

Then I was blindfolded and taken to Science Hall, where I was shown through the cooking department. There I was forced to sample earthworms (half-cooked, unsalted macaroni), smell rotten eggs, and do many other terrible things. Someone fed me molasses, and let it drop all over my middy. I was taken in a wheelbarrow to the River Styx, and there I had to climb over a pile of round sticks. Before I visited the cooking department, I had to kneel and kiss the nineteen-seventeen banner, but someone pulled the banner away and pushed my face into a pan of sugared water. Someone else offered to rub my face off, and this she did with a handful of damp sugar. I was quite a pretty sight by the time we were through.

HLO LEGGETT, June '15.



S^{PORTS}.



STRONG MAN

Frank ("Curly") Skadan proved to be the strong man of the North Central High School by an official test held by Mr. Woodward in the High School gymnasium. This is the second time he has won the honor, having first been awarded the title in 1913. At that time he made a record of 2,036 points. In 1914 Clyde Harris won the contest, which this year reverted to Skadan.

Skadan's official test follows:

Weight, 161.1 lbs.	Strength, back, 380 lbs.
Age, 20 years.	Strength, legs, 710 lbs.
Height, 70.2 inches.	Dips, 9.
Lung capacity, 300 cubic inches.	Pullups, 28.
Strength, right forearm, 145 lbs.	Total, 1976.07.
Strength, left forearm, 130 lbs.	

In this test the four high men were all football men. The score of the four leaders follows:

Skadan	1976.07	Duntun	1801.33
F. Watt	1802.6	L. Watt	1742.55

The Record of Two Year's Athletic Competition Between North Central and Lewis and Clark

N. C. Victories

Baseball	1914
Tennis	1914
Football	1914
Basketball	1915
Track	1915
Baseball	1915
Football	1915

78%

L. and C. Victories

Track	1914
Tennis	1915

22%

GIRLS' INDOOR BASEBALL

In order to prove that the boys could not monopolize the national sport, baseball, the girls, under the direction of Miss Peckham, have organized an indoor baseball league.

The opening game was won by the 9B girls when they took the long end of a 10-8 score on Tuesday, December 22.

The result of this game between the 9B girls and the elective class will determine the girl champions of the school. The captain of the 9B's is Laura Robinson; the captain of the 9A's is Bertha Keller, while the Elective Class has not as yet chosen their captain.

Miss Peckham wishes to announce that she will conduct an open class in gymnasium work for the upper class girls on Tuesday and Thursday afternoons, beginning in February.

OUR COACHES

Few of the students of the North Central High School realize the importance of the relationship which exists between the student body of this school and the coach. This relationship is of utmost importance and no one can fail to see how great an agent for the moral and physical betterment of the student their influence can be made.

True sportsmanship is one of the primary requisites of a genuine athlete. This quality is nowhere in better evidence than in the character of the three coaches at North Central—Moyer, Woodward and Davis.

Although the laurel wreath may be the avowed object of all coaches, it is of minor importance when compared with the moral and physical benefits derived from athletics.

Fine examples of perfect manhood, they have stood for all that is best in athletics. They are men—no one can hope to be more.



FORD DUNTON
Captain-Elect of the Football Team

ED QUIGLEY.



BASKETBALL**N. C. 27—Y. M. C. A. 26**

In the opening game of the year North Central won a fiercely contested battle from the fast Y. M. C. A. team by the score of 27-26. The game was uncertain until the last few seconds, when Sohns threw the basket that decided the game. Sohns and Gaitskill were the stars for North Central, while Lafayette played a strong game for the Y. M. C. A.



OUR TEAM

N. C.				Y. M. C. A.	
Sohns	l. f.	r. g.		Orion	
Lentz	r. f.	l. g.		Berry	
Gaitskill		center		DeMers	
Skadan	l. g.	r. f.		Lafayette	
Davis	r. g.	l. f.		Bakke	

N. C. 23, L. and C. 9

On January 6, in the Lewis and Clark gymnasium, North Central again demonstrated its supremacy over Lewis and Clark when our basketball team walloped the "Elsies" by a score of 23 to 9.

Although outweighed, our team put up a much surer and steadier game. Probably not actually in possession of the ball as often as our opponents, and certainly not shooting as often at the basket, our men were more accurate in their shooting and passing, and were very much faster, shiftier and handier with the ball.

Sohns and Shannon of the North Central team were the particular stars of the game, while Rudberg played a good, consistent game for Lewis and Clark.

N. C.				L. and C.			
Sohns	l.	f.	r.	g.			Cohn
Shannon		r.	f.	l.	g.		Kuhn
Gaitskill				center			Rudberg
Skadan	l.	g.	r.	f.			O'Neil
Lentz		r.	g.	l.	f.		Burns

N. C.—Scoring field goals: Sohns, 2; Shannon, 5; Gaitskill, 1; Lentz, 1. Free throws: Gaitskill, 5 out of 13.

L. C.—Scoring field goals: Rudberg, 1. Free throws: O'Neil, 7 out of 13.



ATHLETIC BOARD

JOKES.



EDWARD

QUICK & EASY

"HOT STUFF"

BY ALMOND McNUT

Captain McEntee of the "Horse Marines" is going to have his neck fixed so that he will know whether his shoes are shined or not.

Why does George Holden have such a stand-in with our principal? He's not a handsome lad and he can't play football worth a hoop.

Is Spencer Morse trying to shame the ancient "Solomon" or is he naturally fond of "chickens."

Lost: Ten pounds. Finder please return to Estelle Culliton before same perishes.

The Tamarack has received two "bones"
To reserve this space for "Bunny" Jones.

Brother Sawtelle is conducting a secret society known as the poetry club. "Beware brother, or thou shalt be seized."

Sidney Rogel dined at Davenport's on Thanksgiving with a maiden fair. We have been told that Sidney behaved remarkably well and didn't forget to say grace. (Miracle.)

The Irish club is again in operation. Oranges were served at the first meeting. The new pass word is "K. M."

I heard someone speaking very highly of Harry Hughes the other day, and on turning around I saw that it was Harry himself.

Copies of "Muskkrat" Daniel's great speech are on sale in the office. The funds from this sale will be used to buy the silver-tongued orator a box of soap. The soap may be used by those who need it, and the box for future speeches.

If you want to become popular see "Pete" Higgins or "Hilding" Anderson. They are very good at spreading news around.

How would you like to be Mr. Ramsey? He gets a present every time there is a graduation.

"Peggy" Ross has resigned as librarian, and Miss Fargo is again serving.

Ask Ruby why Cap. Codfish was lost during an evening rehearsal at the class play.

—AMEN.

Miss Bechtel (English VII): "Yes, they fought, but it was physical. How do they fight now?"

Ray P.: "They fight now with their mouths." (tongues.)

New Year Resolutions

George Holden—Swore off shaving.
Sam Markowitz—Swore off studying.
Miss Bechtel—Resolved to flunk everyone.
R. Gaitskill—Resolved to graduate—some day.
Mr. Lineau—Swore off haircuts.
Miss Rogers—Swore off being single. Leap year.
"Dinks" Dunton—Resolved to fuss all pretty girls.
W. Campbell—Resolved to learn the "Pigeon Walk."
Reg. B.—Swore off being fickle.
R. T. Hargreaves—Swore off eating between periods.
Janitor—Swore off heating the building.
Lentz—Swore off sleigh rides.
P. Higgins—Resolved to run a bank—some day.
Crowe—Resolved to be a "rasseler."
Ward W.—Resolved to stop going to church.

Famous Expressions Around School

Olive Lepper: "Have you seen Alta?"
Alta Cooney: "Library slips go out tonight."
Robert O'Brien: "Got any gum?"
Julia Corner: "Listen Lovey."
Ward Walker: "I know that bird."
Claude Voelker: "Do you still love me?"
Kenneth Mower: "I always have to pack her violin."
Merlyn Webber: "A little more order, fellows."
Ruth Stone: "Gee, I never opened a book last night."
Ester H.: "Have you seen Reg?"
Mr. Bonser: "Now, let me state."
Marguerite Klein: "Who's got that mirror?"
Ruby Thuness: "Huh—Uh—What do you mean?"
Mr. Sanders: "Now, don't make me cross, class."
Beatrice Yorke: "Well, I guess I wont if I don't want to."
Delia Hammer: "Oh, I don't believe it."
Dr. Benefiel: "What can I do for you?"
Irene Oliver: "Doesn't my hair look awful?"
Ruth Putman: "Oh, say——."
Mr. Kreider: "Na—na—listen here."
Grace Turner: "Have you got a bid? I have."
Hilda Horn: "You're a darling."
Helen Blankenhorn: "Good morning everybody."
Anna Corcoran: "That's Jake with me."
George Holden: "I want to be a paper hanger."
Clif Abrams: "Ah come on Mick, please give me a Tamarack, I aint got no money."

Recent Fiction in the Senior Class.

"The Seven Darlings."	"The Law Breakers"
Dorothy Farleigh	Claude Voelker
Maude Kelly	Merlyn Webber
Elsie Dowling	"The 'What-Shall-I-Do' Girl"
Mildred Vinther	Helen Blankenhorn
Jessie Manners	"Anne of Green Gables"
Alta Cooney	Anna Corcoran
George Holden	"A Sister to Evangeline"
"The Lost Prince."	Lorraine Kippen
Clarence Rowher	"She That Hesitates"
"The Bachelors"	Blanche Greenough
Charles Crowe	"Daddy Long Legs"
Bill Robinson	Wallace Nickum
"The Glorious Rascal"	"Maria Again"
Bobbie O'Brien	Marietta Hodges
"Dear Enemy"	"Twin Sisters"
Ward Walker	Olive Lepper
"The Treasure"	Grace Turner
Carl Norquist	"The Lovable Medler"
	Mr. Ramsey.

Mr. Collins (Economics Class): "At one factory which I visited with the class it took us nearly from 9:30 till nearly one to go through."

Chester E.: "That is like going through a penitentiary."

Mr. Collins: "They will not let you go through in that time."

"Auntie, did you ever get a proposal?"

"Once dear, over the telephone, but the man had the wrong number."—Exchange.

In Convocation

"Forrie Durst is going to be called on next."

"How do you know?"

"See how he smiles."

R. S.: "Why does the smoke go up the chimney?"

A. C.: "I don't know. I guess it is because it can't stay in the chimney."

Mr. Kennedy (Physics): "What is steam?"

Chester P.: "It is water that has gone crazy with the heat."

Mr. Kaye: "Name the departments of government in this city."

Student: "Department of public utilities."

In the History III Exam.

"Charlemagne's ideas of a great Christian Kingdom was education and obedience to laws. He emphasized education because if a man is educated he would be less ignorant."

Mr. Kaye: "If you wanted to find out whether there was a field for the sale of bath tubs in Persia, would you see the American consul or ambassador?"

L. Lentz: "You would see the health officer."

Pa (looking over the report card): "Son what does this 60 on the card mean?"

Son: "I-I-I don't know. Must be the temperature of the room."

Miss Evans: "Give the passive voice of the sentence 'The man hastened to the city'."

Student: "The city was hastened to by the man."

Mr. Sanders: "Correct this sentence, Mr. Roberts, 'He carried a large umbrella and a clear conscience'."

Mr. Roberts: "He carried a large umbrella with a clear conscience."

Mr. Kaye: "Why did not Scott have good control over the English Language?"

Willis Campbell: "He cussed, but he had swell control over some parts of it."

Miss Bigelow: "Lena, what other language are you taking?"

Lena (thinking of the next question): "Future tense."

Mr. Kaye: "Parker, did you find what the 'pork barrel' methods are?"

Parker: "No, but I looked in the dictionary."

Ward W. (under his breath): "Look in the cook book under stews."

Teacher's cranky.

What's the matter?

Pupils few.

Don't you know?

Questions flying.

Monday morning.

Zeros too.

Always so.—Exchange.

First Girl: "I feel horrid. The teacher told me my brain was rusty."

Second Girl: "Oh, I wouldn't feel bad about it. I'd be happy to think that he thought I had one."

Miss Wilson: "For tomorrow we'll review Bacon's Work. Now this won't be new for we had these when we ran over Bacon before."

If you're pokes,
Don't join the "Vox."
'Cause we don't coax
Such lazy folks.

Mr. Moyer (Algebra II): "If you haven't a book, double up."
Student: "He must think we are acrobats."

Miss Sammons (English V): "Where is the Greek plural used?"
Lester Young: "In church."

First Girl: "What does she always have her pockets full of scraps for?"

Second Girl: "Oh, those aren't scraps. They are jokes from the joke box."

Mr. Kaye: "Did you ever hear it said, 'I'd rather be a live coward than a dead hero'?"

Howard L.: "There are two of us."

Teacher: "What are the five senses?"

Student: "A nickle."—Exchange.

Flunk, Flunk, Flunk,
'Tis simply terrible old junk.
Will we ever get through
With this Algebra two?
Things at present are looking kind 'o blue.

—BERNICE G.

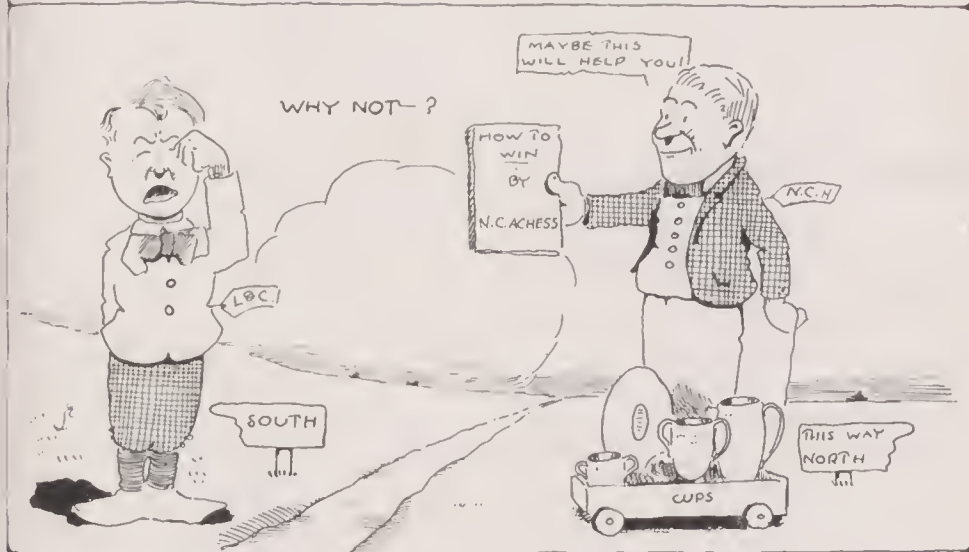
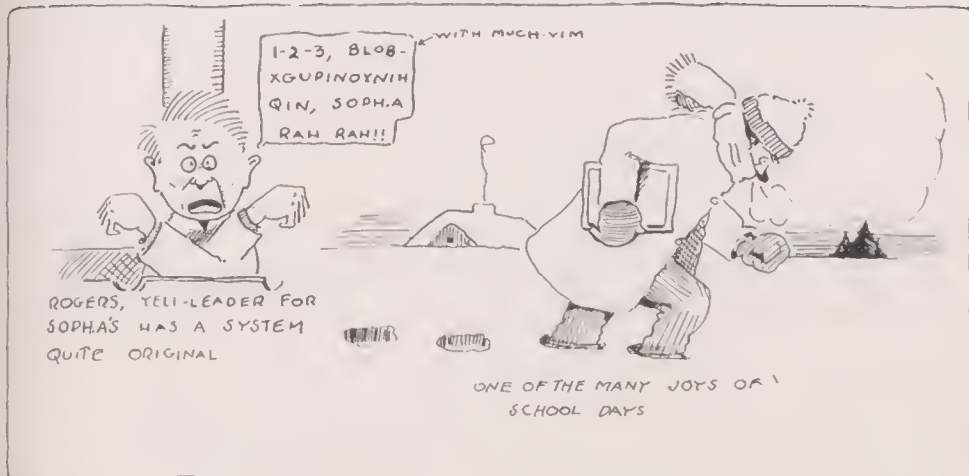
Howard Lamb (English VIII): "Charles Dickens was the son of eight children."

Lena (during Miss Clark's English I class): "Say, Ruby, have you Moses in your note book?"

Ruby: "No, I haven't even got Joseph in yet."

Orlando C. (Latin V): "Then those present bring aid and help to us so that we are able to see them with the punishment of our eyes."

Miss Gibson: "What would punishment of our eyes be? 'Paene' means 'almost' instead of 'punishment'."



Mr. Endslow (Physics I): "What do we call a tenth of a gram?"
 Student: "I don't know. I guess it's a diagram."—Exchange.

When Alta was a Senior A,
 Attracted by her manner gay,
 The Freshie boys all came her way,
 But when the banquet came to pass,
 'Twas just for members of the Senior class.
 Nary a Freshman—alas—alas.
 So Alta didn't get to go,
 But stood alone out in the snow,
 And glared upon her foe.
 So hence forth her cry will be:
 "Why don't the Senior boys love me?"

Mr. Collins (History III): "It can be proved by Algebra that two are one."

Student: "It can be proved in another way, too."

"When is a two-cent stamp a cent stamp?"

"When it is a sent stamp."—Exchange.

I've studied by day and worried by night
 In order a jingle to write,
 But since I cannot make rhyme,
 Won't you, please, excuse me this time?

Spanish I.

Pupil (translating): "Afterwards I got married and that ended my career."

J. C. M. (History IV): "I can prove that a poor lesson is better than a perfect one."

Mr. Collins: "All right."

J. C.: "No lesson is better than a perfect one. A poor lesson is better than no lesson. Therefore, a poor lesson is better than a perfect one."

First: "That's going to be a public dance."

Second: "Well, how do you know?"

First: "My brother got a bid."—Exchange.

Orlando C. (telling the story in English V): "Then Ulysses went to the land of the dead and there he saw many horrible things—suicides—children—lovers—"

The class interrupted him just then.

Miss Gibson: "There were a few mistakes. It should be: 'We are all preserved'."

Pupil: "Better say pickled."

Miss Bechtel (English II): "What does 'counterfeit' mean?"

Clarence W.: "Well, I know. It means something that it aint."

Student (translating Latin VII): "Then I thought how beautiful it was to die in arms——"

Mr. Lineau: "That means in armor. Don't let your imaginations influence you."

At the age of three, Janet was an enthusiastic student of entomology. One day she discovered a caterpillar for herself, a very tiny one.

"Oh, come here," she called. "Here's the cutest little tiny caterpillar. I believe it's a kitten pillar!"—Exchange.

Mother: "You know, Willie, I told you not to go in the water today. You have been in the water this very day."

Son: "I know mother, but Satan tempted me."

Mother: "Why didn't you tell Satan to get behind you?"

Son: "I did and he kicked me in."—Exchange.

Freshie (at the postoffice): "How much will it cost to send these?"

Clerk: "What is it?"

Freshie: "Some of my English themes."

Clerk: "One cent. That's third class matter."—Exchange.

Charles Bricknell (Spanish I): "In the mirror I saw a pretty face, wearing a blue dress just like mine."

Mr. Endslow (Physics I Class): "James, are you holding up your hand, or just scratching your ear?"

Chester P. (English V): "Can the adverb 'so' be compared?"

Mr. Sanders: "Can you give me an example?"

Chester: "Well, speaking of two children who come into the house. You say this one is dirty and that one more so."

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"An heirloom is something handed down from father to son," said the teacher.

"That's a queer name for my pants," reflected the urchin.—Exchange.

Elenor M. (Latin V): "He cast out a great number of brave men—partly—in parts."

Miss Gibson: "No, not this time. 'Partim' means 'some' in this case."

"I want to be a Senior and with the Seniors stand,
With a fountain pen behind my ear and a notebook in my hand.
I wouldn't be a president, I wouldn't be a king.
I'd rather be a Senior and never do a thing."—Exchange.

Be a Senior and the world laughs with you.
Be a Junior and the world laughs at you.—Exchange.

Family Pride

Mr. Fearon: "I once knew a man who never rode a train. He walked every where he went. Why, he even walked across the United States."

Ward Walker: "He must have been a 'walker' all right."

Mr. Sanborn: "When will a new bar be formed?"

Small Boy: "In 1916."

Mr. Ramsey: "Which could the United States best dispense with, school houses or battleships?"

Paul B.: "School houses."

Miss Gibson asked the class to write about a day in Rome, in the time of Caesar. She told them to discuss the clothes they would wear, their meals, and such. The answers were very interesting:

(1) "It was served on separate tables, which they ate with their fingers."

(2) "We had many courses, but little to eat."

(3) "A long tunic covered my body, which was one piece of cloth."

Mr. Collins (Economics): "Now, let's take a young widow with two children and an income of \$3000——."

Willis Campbell: "That sounds good to me."

Elvin D. (History III): "The church property was 'confiscated'." (Confiscated.)

Mr. Fearon: "It is an actual fact that in some parts of Kentucky the people do not know the Civil War is over."

Student: "Is that in the 'Green River' country?"

When a man starts on the downward path he seldom buys a return ticket.—Exchange.

The Teacher's Care

The Illiad were composed of mixed articles, including some jokes.
They tell of the capture of Troy.

There were places for the kings that had been inlaid with jewels.

The Assyrians were very warful.

The climate was very modern.

The Babylonians were peaceful.

Cyrus, a tributary prince, threw off Persian Yolk.

Ancient Hebrews was ruled by a man named Davis.

Economic in history means saving of your pencils and tablets.

Unity means one less. (oneness.)

Diction should be avoided in all dignified discourses.

Exposition is that kind of discourse which explains that kind of subject matter that can not be perceived directly through the census.

The first Babylonish Empire was established by David and Sampson.

Cretan culture was begun by plowing the ground with a real light plow.

The Phoenicians were fine sailors. They sailed all over Europe.

Jerico crosses the Jordan.

A localism is a word used in poetry.

In the Ionic style the freeze was continuous.

A concordance is something that agrees on a matter.

Absolom was the father of Moses' wife.

The Queen of Sheba was Solomon's choice.

Esau sold his birthright for a mess of potash.

A colloquial expression is one that is used so much that it is dead.

The Greeks were divided into many geographical parts so the people made different types and when they were together they made one good one.

Mordecai was Esther's father's uncle's son.

Teacher: "Haven't you a book?"

Student: "No sir, I had one for a while, but the kid that owned it took it away from me."—Exchange.

If Cuyler were Beaton, would Ruth Parrish?

Olga B.: "Lewis, do you have any of your baby pictures at home?"
Lewis: "No, but I'll have some taken."

He (at 12:30 p. m.): "Well, I must be off."
She: "I thought so the first time I saw you."—Exchange.

Teacher: "Yes, the Indian's wife is called a squaw. What are the little Indians called?"

Small Boy: "Squawkees."—Exchange.

Miss Olney (Arts VIII): "Brownie, have you fixed the neck yet?"
Brownie: "Oh, my neck was slit open long ago."

Gladys M. (telling the story of the opera): "And he stabbed her in the playlet."

Agnes Taylor (giving her characterization in Public Speaking):
"This is a dog, speaking."

Mr. Rice (holding up a drumstick): "What is this?"
Victoria E.: "An O'Cedar mop."

Woodman, fell that tree,
Spare not a single bough;
I carved my girl's name there—
I've got another one now.—Exchange.

First Man: "Why does Missouri stand at the head in raising mules?"

Second Man: "That is the only safe place to stand."—Exchange.

Miss Broomhall (Spanish I): "Walter, how do you spell 'Don Quixote.'"

Walter: "Don K-i-o-t-e."

Miss Stowell (Arts VI): "Geraldine, don't pound your block "

Merlyn W. (English VIII): "There wasn't absolutely nothin' to it."

Mr. Sawtelle: "Mr. Webber, are you a candidate for graduation?"

Mr. Rice: "Name a wood wind instrument."

Florence B.: "The Organ."

On the Bulletin Board

Wanted—Six boys with wheels. See Mr. Ecker.

Small Freshman (the day the University Glee Club visited the school): "I heard that the Glee Club were going to speak this morning."

Lives of Seniors all remind us
 We should try to do our best;
 And departing leave behind us
 Note books that will help the rest.

Lives of Editors remind us
 That their lives are not sublime;
 But they have to work like thunder
 To get this copy out on time.—Exchange.

Miss Frank (to the girls in Cooking V, who were making candies):
 "Are you stuffed dates?"

For Sale—One motorcycle, well broken. Watt Brothers.

Climate is caused by the emotion of the earth around the sun.
 Sixty gallons make a hedgehog.
 The Rosetta stone was a missionary to Turkey.
 A mountain range is a large stove.
 Typhoid fever is prevented by fascination.
 Gender shows whether a man is feminine, masculine, or neuter.
 Georgia was founded by people who had been executed.—Exchange.

Mr. Kaye: "What three hardships did the Colonial troops suffer?"
 Student: "Small pay, small uniforms and smallpox."

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First Freshie: "They are going to give the football men their letters in convocation, today."

Second Freshie: "I wonder what will be in them?"

Senior Ifs

What if Helen Blankenhorn didn't talk so much?

What if Merlyn Webber was not so important?

What if Alta Cooney didn't smile?

What if Howard Lamb's hair didn't curl?

What if Grace Turner didn't giggle?

What if Bob O'Brien's nose was aquiline?

What if Olive Lepper didn't fuss Mr. Ramsey?

What if George Holden smiled?

Napoleon had his Waterloo.

The small boy has his bath.

But their troubles are as light as dew.

To the Senior who has his "math."—Exchange.

Miss Paterson (in English V): "Ernest, you may give a logical definition of basket ball."

Ernest: "Basket ball is a game played by five men with a basket at each end."

(Note: The definition was so good that seven persons put it in the joke box.)

Mr. Smith (Mechanical Drawing, urging the boys to hurry during the fire drill): "Come on, fellows, let's go out and see the sights."

Mr. Rice: "What is a tone?"

Florence B.: "Regulated noise."

Mr. Collins (History III): "Lewis, unless you are anxious to become a centipede, don't grab for all the feet you see in the aisle."

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& feel poetic 2;
4 fun I'll just—off a—
& send it off 2 U.
I'm sorry U've been 6 O long,
Don't be disconsol8;
But bear your ills with 40tude
& they won't be so gr8.
—Exchange.

Maurice W. (Spanish I) "I don't like — these — blue — apples. I don't know whether that word is 'blue' or 'green'."

Mr. Moyer (Algebra II): "I am at the bottom of the page. Follow me.

Student: "There isn't room for us all on that little space."



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Miss Sammons (English I): "Alber-
berta, what did Noah do at
flood?"

Albertha: "Well, he and his daugh-
ters and their four wives went out
and saw a rainbow. That was to tell them
there would never be rain again."

Miss Evans (Latin II to Ellen
Taylor, who were having a fine time
in the corner): "Say, I hate to break
up this budding romance."

Teacher (Physiography I): "If you
dig a hole in the ground and, after
putting water in it all day, it doesn't
fill up, what is it?"

Student: "A waste of water."

Mr. Sanders: "What is the normal
order of the sentence 'It is I'?"

Leon W.: "I am it."

Mr. Sanders: "You may think so."

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Mr. Sanders: "Give the future of 'love'."

Carlton T.: "I will love."

Mr. Sanders: "Give the future. That's determination, but we won't thwart you in your purpose, though."

Daisy W. (in History IV report): "There is a story about his family. On returning from the Crusades he met a young lady and married her. It is said that here he received his training for war."

There was a little Freshman and he had a wooden brain;

But he had no credits, nor credits could obtain.

So he took up agriculture and learned to spade his yard.

Now he's got a little credit on his little credit card. —Exchange.

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Dr. Benefiel: "How does it happen that all the girls are in the back of the room and the boys in the front? If this were Mr. Kreider's class the girls would all have front seats."

Freshman (watching the sale of The Tamarack): "What's them? Answer books?"
— Exchange.

First Girl: "Reg. must be taking a study of simplified spelling."

Second Girl: "Why?"

First Girl: "He now spells his name 'Regiment Bullivant'."

Teacher (English I): "What did Noah do?"

Student: "He built an ark out of bullrushes and put Moses in it."



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Howard and Main

Mr. Collins: "Now let's build a store. We'll have to dig about a foot for a foundation, won't we?"

Wiggs Campbell: "Aren't you going to have a basement?"

Mr. Collins: "No, this is a dry goods store."

Carl N. (hurriedly saying his part in the operetta): "Come, Manuela, pretty one, give me the kiss you promised me."

Mr. Rice: "Don't get in a hurry."

Mr. Ramsey (History VIII): "What was Jackson's occupation, Alice?"

Alice (after thinking): "Back-woodsman."

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Symons Block
Sprague & Howard

Young Fellows' Clothes Reduced

*Our Clean-Up Season
is now on.*

*There are many
Suits and Coats
upon which there is
a Saving to be
made*

R. J. Hurd & Co.
Riverside, at Stevens St.

Miss Bigelow: "Who were Mr. O'Connor's parents?"

Lyman B.: "He didn't have any."

Little flunks in studies,
And exacting teachers,
Make our football heroes
Sit up in the bleachers.
—Exchange

Mr. Collins: "Give examples of syllogistic reasoning."

Student: "Major premise 'All policemen are Irish.' Minor premise 'Mr. O'Connor is a policeman.' Conclusion—'Therefore, Mr. O'Connor is Irish.'"

Mr. Kaye: "Are Cork and Tipperary counties in the north or south of Ireland?"

Willis C.: "I don't know. Ask O'Brien."

Banks and Corporations all carry Reserve funds and Surplus funds as a protection against some unlooked-for emergency.

WHAT HAVE YOU in the way of protection against unexpected demands for money?

MONEY IN THE BANK is SAFE and always accessible for any demand.

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Conditions in Europe have made
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The SHAW & BORDEN CO.

Spokane

Graduates! *Your interest and duty to your school doesn't end when you receive a diploma. Remember, it's The Tamarack advertisers who pay for this book. They Deserve Your Support. SEE THAT THEY GET IT*

This Time the Boys Obeyed

Mr. Carpenter (Drawing VI): "Come on boys, get down to talking. There is entirely too much work going on."

Kind Old Gentleman "Goodness, little boy, what on earth is the matter?"

Small Boy: "I had a turrible accident."

K. O. G.: "Gracious, what was it?"

S. B.: "I met pop when I was playing hookey." —Exchange.

Bobby: "Is oxygen what we breathe all day?"

Pappa: "Of course."

Bobby: "And is nitrogen what we breathe at night?" —Exchange.

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First—Why “The Allen Business College” has an enrollment three times that of any previous year.

Second—Why “The Allen Business College” supports a faculty of twelve instructors, or one supervisor to every twenty students.

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Fourth—Why all of “The Allen Business College” graduates are holding such good positions.

Fifth—Why every North Central High School graduate who has entered “The Allen Business College” has finished his or her course and secured a splendid position.

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it will be to your advantage to call at the college at the corner of Indiana and Washington streets and make a thorough investigation of the work that is being done.

Lester S. Harrison, President

Louis B. Davy, Secretary

Phone Maxwell 1701

Teacher: “Please talk louder so that the class can hear you.”

Student: “Oh, they know all about it. I just wanted to tell you.”

—Exchange.

Mr. Ramsey: “How would you direct an inquiring friend how to become a citizen of the United States?”

Student: “I’d tell him to ask someone.”

Teacher: “Does ‘agnostic’ mean the same as ‘infidel’?”

Pupil: “I don’t think so. The first one sounds worse.”

Mrs. Wilcox, Confectionery & Lunch Room

Best of Everything in the line of

LUNCHES

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Groceries and School Supplies

N. 1816 Howard

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¶ We admit there has been a certain prejudice against buying clothing in Department stores. Perhaps there has been cause, but it cannot apply to the C. G.-R. Store.

¶ We handle the highest grade lines of Clothing in America—better than you find in most exclusive shops, and certainly better than you find in any other Spokane store—

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¶ These are our leading lines. Ask any man who knows and he will tell you that the goods made by the above companies are the best in the country.

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For Shoes with CLASS at a Price of \$2.00 to \$4.00.

English Walking Shoes for Young Ladies; Rubber Sole or White Ivory Soles \$3 75.

Save a Dollar a Pair on your Next Pair of Kicks

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A NORTH SIDE INDUSTRY**

**Pure Pasteurized Milk, Cream
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Direct from farmer to consumer. Call and inspect our plant and mode of handling and be convinced.

Early Dawn Dairy Co. Phone Maxwell 2758
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... Highest In Our Class ...

Having the best grades in everything, from the plain and substantial things of every day life to the classic luxuries that grace the table on special occasions

That's the Verdict of Public Favor on

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**Dairy Lunches
Candies
Soft Drinks
Nuts**

*Corner Washington and
Indiana Avenue*

If you would mingle
With brilliant young folks,
Just write a jingle
And get in the Vox.

Miss Broomhall (Spanish I): "Give me an equivalent for 'luna' (moon) in English."

Earl (brilliantly): "Loony."

Mr. Collins (History III): "Tomorrow we will have 'The Diet of Worms'."

I wish I were a Senior,
To sit clear down in front
And listen to the football boys
Get up and do a stunt.

WHAT MEL SAYS



"THE FORECAST" OF 1916
NIFTY LIDS FOR CLASSIE KIDS

**HAT BOX HATS
\$2.00**

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*Ready makes
produce style
with the sad-
iron.*

*We Build It In
a garment
with the
needle.*

*Needless to say
Ours is
Permanent.*

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All Pictures First Run in Spokane



**Krause's
Chocolates
Always**

*These pure and tempting
sweets come to you in
dainty Half-pound to
Five-pound packages*

AT

**Fifty Cents to a Dollar
per pound**

Teacher: "Give me an example of a double negative."

Student: "I don't know none."
—Exchange.

Mr. Coleman: "Why did Alfred Lord Tennyson go to Cambridge to college?"

Charles A.: "I don't know why he went there, but I think he met a man there once."

Teacher: "What was the Sherman Act?"

Student: "Marching through Georgia."
—Exchange.

Mr. Collins (reading the list of history reference books): "Knights of Chivalry. I advise the girls to call early for the 'Knights of Chivalry'."

Student: "We may in 1916."

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Net, Lace and Scrim Curtains, 15c to 25c

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So are our Lunches.
Get in the line,
Come along in bunches.
The "Tamarack" has treed you
While we feed you---
U-No the rest,
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1705

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Tickets**

**\$10.00 worth of these
Tickets entitles
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25c in Merchandise**

Come in and find out about it

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*Every Young Man's
SUIT and OVERCOAT
in the house greatly
Reduced*

Nothing reserved

*It will Save you a Goodly
Amount if you
Buy NOW*

Peerless Clothing Company

723-725 Riverside Avenue

I take English. I take Spanish.
Do you think my cares will ever
banish?
Along with History and Geometry.
When I get big I'll take Trigonome-
try.

The girls had been discussing
"boys" and the question of 'a boy
without a nickel' came up.

Helen O.: "If I were a boy and had
pockets all over my dress—"

That was the end.

During a recent Physics test the
question was asked:

"How do you get the formula 'Wxp-
Px 211r'?"

One answer was: "I copied it from
the board."

The one loaf of bread which makes People
"bread hungry," revives jaded appetites
and pleases all palates is



"Better than mine"
**TIP-TOP
BREAD**

Every bite invites another--and every bite is
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and while you may notice no marked difference in the way of style, the many new "stunts" and little "details" not found in the ordinary cap stamp them at once as

*High Class and
Exclusive*



Silkloth Shirts

Brighter than silk, wear much better and not so costly. See them when you are ready for that next Shirt.

**Hart Schaffner & Marx
Clothes Shop**

Mr. Bonser (agricultural class): "It takes ten men to do the work of one horse, and it takes one-half as much to feed it."

Grace B.: "Yes, and a horse is far less trouble."

Miss Snyder: "Is there a period after 'miss,' Ward?"

Ward W.: "Yes, sometimes."

Miss Snyder: "Please state when."

Ward: "After 'miss' as in the abbreviation for Mississippi."

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407 Main (Opposite Kemp & Herbert)

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Ice Cream and All the Concoctions of the Fountain

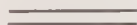
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it's nearly a dessert



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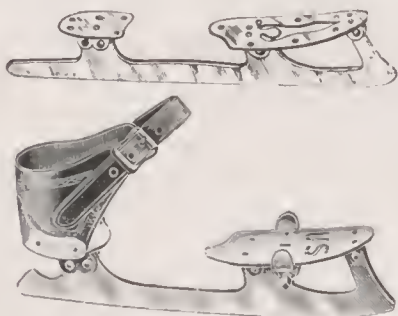
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of dropping into our store whenever you are downtown. We are always glad to see students in our place. Our Winter Fountain Menu is quite enticing. Use our punch and ice cream for your dances and entertainments.

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Come in and see the New Imported
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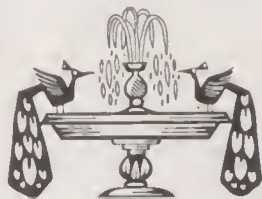
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You are sure to find some of your friends.

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Teacher (Physics I): "If the splash of an object is heard 500 feet away two seconds after it falls in the water, how fast does the sound travel?"

Student: "I can't figure that fast. The splash would be all over before I get through and you would have to do it all over again."

Miss Bigelow: "What is the 'possession sign'?"

Student: "The possessive sign is a little hook with an s."

Recently during a home-reading test on the "Hoosier School Master," the following question was asked.

"What is 'shucking'?" (meaning husking).

One excited little boy misunderstood the word and he explained the word "shocking."

"The act of a boy taking a girl home."

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Graduates

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Authority on Hair Trimming

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Note the High School chaps on the Cannon Hill Park Skating Pond and you'll find the most popular ones to be those who are wearing

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See our new Line of Winter Suits, Overcoats, Hockey Caps, Gallegate Sweater Coats, Knit Gloves, Mittens, Etc. Very classy but low in price.

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